

# MUSIC

**Mission Statement:** The Department of Music engages the intellect at multiple levels through the theory of music on its own terms, the history of written music, the practice and performance of music, the anthropology of music around the world, and the technology of music analog and digital.

If a student is unsure about his preparation for a given course, he should consult a member of the music faculty. In general, the following courses are designed for the student with little or no musical background:

Code	Title	Credits
MUS-101	Music in Society: A History	1
MUS-102	World Music	1
MUS-104	Topics in Music	0.5
MUS-107	Basic Theory and Notation	1

MUS-101 Music in Society: A History introduces students to musical concepts, styles, and forms and enables listeners to become more sophisticated and articulate.

MUS-102 World Music is an introduction to world music apart from the European written classical traditions.

MUS-104 Topics in Music is a ½-credit special-topics course open to all students; previous topics have included Bach, Jazz, and African American Music.

MUS-107 Basic Theory and Notation introduces students to the rudiments of music (rhythm, scales, keys, triads), and assumes no prior experience with reading music; it also prepares students for the music theory sequence (MUS-201 Music Theory I, MUS-301 Music Theory II, MUS-302 Music Theory III).

Intermediate courses include the following:

Code	Title	Credits
MUS-201	Music Theory I	1
MUS-202	Instruments & Culture	1
MUS-204	Topics in Music	1
MUS-205	European Music Before 1750	1
MUS-206	European Music Since 1750	1
MUS-221	Intro to Electronic Music	1
MUS-222	Electronic Music History & Lit	1
MUS-223	Digital Sound Synthesis	1
MUS-224	Global Perspec Music Cultures & Identity	1
MUS-260	Intermediate Applied Music I (no Credit)	0

MUS-201 Music Theory I (Theory I) assumes and requires that a student already has the minimum background provided by MUS-107 Basic Theory and Notation, or other prior experience as assessed by the instructor.

MUS-205 European Music Before 1750 and MUS-206 European Music Since 1750 focus on the historical periods of the European written classical music traditions, and assume a higher level of interest.

MUS-202 Instruments & Culture provides an introduction to a variety of world-music instrumental types as constructed and used in various cultures.

MUS-204 Topics in Music is a 1-credit special-topics course open to all students; previous topics have included U.S. American music, electronic music history and literature, computer-driven algorithmic composition, music in East Asian cultures, and music computer programming.

MUS-221 Intro to Electronic Music fosters creativity through work in electronic media, and is restricted to sophomores and above.

MUS-222 Electronic Music History & Lit focuses on the history of electronic music.

MUS-223 Digital Sound Synthesis teaches basic sound synthesis and design through computer programming.

MUS-224 Global Perspec Music Cultures & Identity focuses on the ethnography of music in a variety of world cultures, and assumes a higher level of interest.

MUS-260 Intermediate Applied Music I (no Credit) provides intermediate private instruction on an instrument (or voice), and presumes a background of study and performance on that instrument and the ability to read music.

The advanced student is served by the following:

Code	Title	Credits
MUS-287	Independent Study	0.5-1
MUS-288	Independent Study	0.5-1
MUS-297	Electronic Music Projects	0.5
MUS-298	Electronic Music Projects	0.5
MUS-301	Music Theory II	1
MUS-302	Music Theory III	1
MUS-304	Special Topics in Music	1
MUS-360	Intermediate Applied Music II	0
MUS-387	Indep Study in Composition	0.5-1
MUS-388	Independent Study in Composition	0.5-1
MUS-401	Senior Seminar	1
MUS-460	Advanced Applied Music ( No Credit)	0

MUS-301 Music Theory II and MUS-302 Music Theory III require the background of MUS-201 Music Theory I.

MUS-304 Special Topics in Music is a special topics seminar created especially for senior music majors, and may serve as a senior capstone in joint enrollment with students in MUS-204 Topics in Music.

MUS-360 Intermediate Applied Music II and MUS-460 Advanced Applied Music ( No Credit) provide private instruction on an instrument or voice for students who have studied at the college level in MUS-260 Intermediate Applied Music I (no Credit)

In MUS-287 Independent Study and MUS-288 Independent Study the individual student pursues a special topic in depth.

MUS-297 Electronic Music Projects and MUS-298 Electronic Music Projects require MUS-221 Intro to Electronic Music, and are for independent or group projects in electronic music.

Advanced music students who have completed the music theory sequence may take MUS-387 Indep Study in Composition or MUS-388 Independent Study in Composition.

MUS-401 Senior Seminar is a capstone course for senior music majors, though MUS-304 Special Topics in Music may be substituted for it.

Music students participating in the New York Arts Program, a semester-long internship program in New York, apprentice themselves to professional musicians or arts managers. The Institute of European Studies in Vienna broadens and strengthens some music majors, particularly in vocal and instrumental instruction. A program in the humanities at the Newberry Library in Chicago offers opportunities to students of musicology.

## Music Lessons

The Department offers lessons in piano, voice, guitar, percussion, bass, or any standard band, orchestral, or jazz instrument. Instruction is given by professional artists who teach at Wabash one or two days per week. Wabash students pay for lessons on a per-semester basis. Students who enroll in lessons must pay a \$300 fee assessed through the Business Office. Students receive twelve lessons each semester, thus receiving 24 lessons in a full academic year.

### Music Lessons for No Credit

Music lessons are offered non-credit to students (typically non-majors and non-minors) who wish to learn an instrument or study with a teacher. Students will be registered in MUS-160. No grade will be reported to the Registrar, but students will receive a CR on their transcript. If the student drops lessons after the 3<sup>rd</sup> arranged lesson, he will be charged for the course, but the course will not appear on his transcript.

### Music Lessons for Credit

Music lessons are offered for credit to students (typically majors and minors) as an Independent Study. The student will receive 0.5 credits for two sequential semesters of lessons. The student will be registered in MUS-X87 (no credit) and MUS-X88 (Credit). Specific course numbers (187, 287, 387, etc.) will reflect the student's level and progression. MUS-X87 it will appear on the transcript with a grade of CR; MUS-X88 will appear as a standard grade. The student will complete and submit an Independent Study form to the Registrar's office.

The expected semester sequence for music lessons is Fall-Spring, but with the permission of the Music Department, a student may begin a year of lessons in the Spring semester and complete them in the Fall. Students taking lessons for credit are expected to perform in the department recital and successfully complete a jury at the end of the semester.

## Performance Ensembles

Participation in a performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. For ensembles that have been approved for Literature/Fine Arts distribution, a total of two years (1 credit) may be applied to the fulfillment of the distribution requirement. Ensemble participation is required for majors and minors. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any

ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Administrative Coordinator at the beginning of the academic year.

## Music Theory

The Music Theory sequence is designed to develop an understanding of the rich grammar and syntax of common-practice functional tonality. This objective is approached through listening, analysis, and writing. Aural skills (the ability to perceive and reconstruct/represent musical events) and basic musicianship skills (sight-singing and basic keyboard performance) will be stressed throughout the course alongside analysis and conception, as any real understanding of music is inconceivable without such abilities. Each theory course requires weekly musicianship meetings in addition to the three weekly class sessions.

The three-semester sequence is required of, but not limited to, music majors. All students wishing to enroll in Theory I must either successfully complete MUS-107 Basic Theory and Notation (Fundamentals of Music) or pass an exam to place them out of MUS-107 Basic Theory and Notation. Since the theory sequence is offered in a rotating schedule, starting over every third semester, interested students are encouraged to take the exam (and, if deemed necessary, MUS-107 Basic Theory and Notation) early in their academic careers in order to be prepared when Theory I comes around in the rotation.

## Student Learning Goals

**Systemic Engagement (Theoretical Analysis):** Develop and apply theoretical knowledge and skills to deductively and inductively analyze linear and simultaneous aspects of diatonic, chromatic and nontonal music at a systemic level of cognitive awareness.

**Research and Documentary Engagement (Historical Analysis):** Develop and apply analytical, research and writing skills and historical knowledge to study, critically analyze, and appreciate music literature within discrete historical contexts.

**Human and Material Engagement (Cultural and Physical Analysis):** Develop global awareness of music in the diversity of human cultural and material systems and instrument types, to establish through their observation more complex modes of social and cultural identification.

**Practical Engagement (Aptitude and Skill Development):** 1) Develop and apply aural perception, phonatory awareness, and graphic recognition and realization of music; 2) Gain and develop individual solo performance skills; 3) Exercise and develop collective ensemble performance skills.

**Comprehensive Engagement (Disciplinary Analysis):** Develop comprehensive awareness of connections between theoretical, historical, cultural, and practical aspects of music.

## Requirements for the Major

Code	Title	Credits
<b>Music Theory Sequence</b>		
MUS-201	Music Theory I	1
MUS-301	Music Theory II	1
MUS-302	Music Theory III	1
<b>Musicology Sequence</b>		
MUS-205	European Music Before 1750	1
MUS-206	European Music Since 1750	1

MUS-224	Global Perspec Music Cultures & Identity	1
<b>Ensemble Performance</b>		
Two full years (four semesters) of participation in one of the following ensembles: <sup>1</sup>		1
MUS-151	Brass Ensemble or MUS-152 Chamber Orchestra or MUS-153 Glee Club or MUS-155 Jazz Ensemble or MUS-156 Wamidan World Music Ensemble	
<b>Elective</b>		
One elective credit in Music		1
<b>Capstone</b>		
MUS-401	Senior Seminar or MUS-304 Special Topics in Music	1
<b>Total Credits</b>		<b>9</b>

<sup>1</sup> The requirement to participate in ensembles must be met by enrolling for two full years in the same for-credit ensemble (MUS-151 Brass Ensemble, MUS-152 Chamber Orchestra, MUS-153 Glee Club, MUS-155 Jazz Ensemble, or MUS-156 Wamidan World Music Ensemble). Students receive ½ credit for each full year of for-credit ensemble participation. Majors must also complete a Senior Project in music.

Music majors are strongly encouraged to take courses in the following areas in fulfillment of their distribution coursework: Art History, Language Studies (Classical and Modern), Literature (and Culture), Philosophy (especially aesthetics), Psychology (especially perception), and General Physics (especially physics of sound).

**For Senior Comprehensives**, majors must pass a written departmental examination which draws upon a broad knowledge and understanding of music history, theory, formal analysis, and musicianship. Majors must also pass a one-hour oral examination as part of the comprehensive examinations.

## Requirements for the Minor

Code	Title	Credits
<b>Ensemble<sup>1</sup></b>		
MUS-151	Brass Ensemble or MUS-152 Chamber Orchestra or MUS-153 Glee Club or MUS-155 Jazz Ensemble or MUS-156 Wamidan World Music Ensemble	0.5
<b>Music Theory</b>		
MUS-201	Music Theory I	1
Select one from the following:		1
<b>Musicology</b>		
MUS-205	European Music Before 1750	
MUS-206	European Music Since 1750	
MUS-224	Global Perspec Music Cultures & Identity	
<b>Electives</b>		
Any Music electives, other than MUS-107		2.5
<b>Total Credits</b>		<b>5</b>

<sup>1</sup> The requirement to participate in ensembles must be met by enrolling for the full year in a for-credit ensemble (MUS-151 Brass Ensemble, MUS-152 Chamber Orchestra, MUS-153 Glee Club, MUS-155 Jazz Ensemble, or MUS-156 Wamidan World Music Ensemble). Students receive ½ credit for each full year of for-credit ensemble study.

### MUS-051 Brass Ensemble

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

### MUS-052 Chamber Orchestra

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-053 Glee Club**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-054 Jazz Improv Combo**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-055 Jazz Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-056 Wamidan World Music Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-057 Woodwind Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-101 Music in Society: A History**

Appreciation for the history of music and the art of educated listening for students with little or no formal training. The class covers works from the major style periods of European classical music, as well as some examples from non-Western traditions, both as examples of their genres, and as expressions of the societies that produce them. Students may attend Music Department concerts and review them. This course is open to all students, is suitable for fulfilling distribution requirements, but it does not count for the minor.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-102 World Music**

An introduction to the various world musical cultures and practices found outside the Western Classical Art tradition. The course gives an overview of music genres, instrumental types and resources, forms, and styles that originate from selected world music traditions in sub-Saharan Africa, Arabic Africa, Middle East, Near East, North America, South/Latin America, and the Caribbean region. Musical practices are studied in terms of structure, performance, aesthetic values, cross-cultural contacts, contextual function, and significance. Coursework includes weekly reading and listening assignments, musical demonstrations, and hands-on experience, as well as the acquisition and development of listening skills. This course is open to all students, is suitable for fulfilling distribution requirements, and is typically offered in the fall semester.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-104 Topics in Music**

A class for all students, regardless of background. Previous topics have included the history of jazz, the symphony, music of Duke Ellington, music of J.S. Bach, music of Beethoven, and music and technology. Suitable for fulfilling distribution requirements. This course does not count toward the major. Please refer to the Registrar's page for course description.

**Prerequisites:** none

**Credits:** 0.5-1

**MUS-107 Basic Theory and Notation**

This course introduces students to the basic components of heard and notated music, and how to read music. Topics include rhythm, pulse, pitch, meter, notation, the piano keyboard, intervals, scales, key signatures, triads, cadences, chord progressions, composing and harmonizing simple melodies, and elementary ear-training. The goals of this course are to provide the student with an understanding of written notation, along with basic skills that promote further music study, performance, and composition. It is open to all students and is suitable for fulfilling distribution requirements, but it does not count toward the major or minor.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-151 Brass Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-152 Chamber Orchestra**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-153 Glee Club**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**Distribution:** Literature/Fine Arts

**MUS-154 Jazz Improvisation Combo**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5



**MUS-155 Jazz Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-156 Wamidan World Music Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**Distribution:** Literature/Fine Arts

**MUS-157 Woodwind Ensemble**

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

**Prerequisites:** none

**Credits:** 0.5

**MUS-160 Beginning Applied Music**

This course is for beginning students who have never studied voice or the particular instrument before. Students focus on the basic technical aspects of singing or playing, and are expected to focus on a variety of repertoire. MUS-160 is a no credit course. \$300 Course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-107 or departmental exam, or instructor permission

**Corequisites:** MUS-107 or departmental exam, or instructor permission

**Credits:** 0

**MUS-161 Beginning Applied Music**

This course is for beginning music students seeking credit for their second semester of lessons in voice or a particular instrument. Students focus on the basic technical aspects of singing or playing, and are expected to focus on a variety of repertoire. Students are required to perform in at least one student recital during the academic year. This does not count toward the major or minor. Beginning students seeking credit for their second semester of music lessons must complete a full year of instruction to receive ½ credit. Requires course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-107 or department placement exam, and MUS-160, or instructor permission.

**Credits:** 0.5

**MUS-201 Music Theory I**

This course begins with a review of intervals and triads, followed by an examination of tonal music (consonance and dissonance; functional tonality; meter and tonal rhythm). From this study of functional tonal harmony in both its simultaneous and linear aspects, students move on to examine the notion of form, including: general melodic characteristics; tonality and harmonic implication in melody; tendency tones; melodic cadences; motives; phrases and periods; structure and embellishment in melody.

**Prerequisites:** MUS-107 or permission of instructor, MUS-201L

**Corequisites:** MUS-201L

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-202 Instruments & Culture**

An introduction to world-music instrumental cultures with an emphasis on organology. A wide selection of traditional instruments will provide a basis for the study of cultural, scientific, and artistic aspects of instrumental music. Specific cultures are illuminated by the examination of aesthetic principles valued by each tradition, the role of musical instruments in culture, the theory of each tradition, and the visual representation of the instrument as both a sound and an art object. The course culminates in a final project. For this project, students may choose to write a term paper, give a class paper presentation, perform on a traditional instrument, or design and build an instrument by constructing a replica of an existing instrument, modifying a traditional instrument, or creating a totally new musical instrument design. It is open to all students, is suitable for fulfilling distribution requirements, and is offered in the spring semester.

**Prerequisites:** none

**Credit:** 1

**MUS-204 Topics in Music**

A class for all students, regardless of background. Previous topics have included U.S. American music, electronic music history and literature, computer-driven algorithmic composition, music in East Asian cultures, music computer programming, and fundamentals for singers. This course is suitable for fulfilling distribution requirements. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credits:** 0.5-1

**MUS-205 European Music Before 1750**

The rise of European art music from religious and folk traditions; Gregorian chant and early polyphonic genres; the growth of polyphony in mass, motet, and madrigal; early instrumental music; European genres of the 17th and 18th centuries: opera, oratorio, cantata, concerto, suite, sonata, keyboard music. Some emphasis on the music of J.S. Bach.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-206 European Music Since 1750**

A study of the evolution of European classical musical styles and genres from the mid-18th century to the present. The course focuses on Classical composers (Haydn, Mozart, and Beethoven) who transformed musical style in sonata, symphony, concerto, chamber music, opera, and sacred music; major Romantic works and significant styles ranging from Schubert to Mahler; developments in European art music during the 20th century with emphasis on increasingly diverse cultural/aesthetic concerns and compositional techniques, as well as experimental departures from European tradition after 1945.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-221 Intro to Electronic Music**

In this course students create electronic music and/or sonic art in the Electronic Music Studio. A background in music is not required, though it may inform the work of some students. Each student learns how electronic music is made with digital applications, creates a series of electronic music projects, and considers what function, meaning and value such sonic objects have. Topics introduced include the Music Instrument Digital Interface (MIDI), digital sequencing, audio editing, signal processing, musical acoustics, sound synthesis, spatialization, computer music mixing and production, aesthetics, psychology and reception of sonic art, and composition of electronic media. Students are expected to spend six hours a week outside class working on their projects in the Electronic Music Studio. This course is offered in the fall semester.

**Prerequisites:** none

**Credit:** 1

**MUS-222 Electronic Music History & Lit**

A survey of the history and literature of electronic music, providing thorough treatment of the relevant history behind the marriage of technology and music that has led to the state of electronic music today. Beginning with the early history of electronic music before 1945, the course outlines key composers, inventions, and concepts, ranging from Edgard Varèse to Brian Eno? musique concrète to turntablism? and compositional techniques used in both analog and digital synthesis.

**Prerequisites:** none

**Credit:** 1

**MUS-223 Digital Sound Synthesis**

This course teaches digital sound design for electronic music. Using the visual programming language Max/MSP as a basis for both theory and practice, it covers concepts and techniques for basic sound synthesis, processing and sampling, music-related programming, additive and vector synthesis, noise generators, filters and subtractive synthesis, virtual synthesizer programming? control signals, and programming techniques for the object-oriented programming environment. These concepts and practices are applied to the composition of electronic music.

**Prerequisites:** none

**Credit:** 1

**MUS-224 Global Perspec Music Cultures & Identity**

This course is designed to develop awareness and analytical appreciation of global musical diversity found within a variety of world cultures. It covers the origin of Ethnomusicology as a sub-discipline, the classification of instruments, the musical and contextual roles instruments play in various cultures, tonal systems in use, and polyphonic and polyrhythmic textures as commonly applied. Course objectives are met through analysis and discussion of texts, audio recordings, and ethnographic fieldwork videos.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-260 Intermediate Applied Music I (no Credit)**

This course is for intermediate students with two semesters of experience in music lessons at Wabash in voice or a particular instrument. Students are expected to have previous experience on the instrument (or voice) and show basic proficiency in reading music. Students progress beyond purely technical aspects of singing or playing. They are expected to master a variety of repertoire and understand historical, cultural, analytic, and stylistic aspects of works studied in applied instruction. MUS-260 is a no credit course. \$300 Course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-161, or two semesters of MUS-160.

**Credits:** 0

**MUS-261 Intermediate Applied Music I (credit)**

This course is for intermediate students seeking credit for their fourth semester of music lessons at Wabash in voice or a particular instrument. Students are expected to have previous experience on the instrument or voice, and show basic proficiency in reading music. Students progress beyond purely technical aspects of singing or playing. They are expected to master a variety of repertoire and understand historical, cultural, analytic, and stylistic aspects of works studied in applied instruction. Students are required to perform in at least one student recital during the academic year. This course is suitable for fulfilling distribution requirements. It is required for the major and minor. Students seeking credit for their fourth semester of music lessons must complete a full year of instruction (MUS-260 and MUS-261) to receive ½ credit. \$150 Course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-260

**Credits:** 0.5

**MUS-287 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**MUS-288 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**MUS-297 Electronic Music Projects**

This course provides individual applied instruction in the composition of electronic music projects. Students will individually create studio-based fixed-media compositions and/or develop digital applications for live-processed individual or collaborative performance projects. In all cases, students will be required to present their work in public performance.

**Prerequisites:** MUS-221

**Credits:** 0.5

**MUS-298 Electronic Music Projects**

This course provides individual applied instruction in the composition of electronic music projects. Students will individually create studio-based fixed-media compositions and/or develop digital applications for live-processed individual or collaborative performance projects. In all cases, students will be required to present their work in public performance.

**Prerequisites:** MUS-221

**Credits:** 0.5

**MUS-301 Music Theory II**

This course is a continuation of elements of music theory acquired in MUS 201. Students will learn intermediate elements of harmony such as non-chord tones, diatonic and secondary chord functions, modulation, chromatic voice leading, and basic principles of musical form.

**Prerequisites:** MUS-201, Take MUS-301L

**Corequisites:** MUS-301L

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-302 Music Theory III**

This course is a continuation of elements of music theory acquired in MUS 301. Students will finish study of chromatic harmony; learn tonal harmony of the late nineteenth century; 20th century music theory; and classical sonata form. This is the third course of the three-course music theory sequence.

**Prerequisites:** MUS-301

**Corequisites:** MUS-302L

**Credit:** 1

**Distribution:** Literature/Fine Arts

**MUS-304 Special Topics in Music**

This is a dual-level course, Senior Music Majors register as MUS 304; students who are NOT Senior Music Majors register as MUS 204. This is a topical course. In addition to completing the reading assignment required of all students in the course, Senior Music Majors will read additional scholarly sources to be discussed, attend regular additional meetings with the instructor, and write a substantial research paper. This course will be offered every Fall. Refer to the Course Descriptions document on the Registrar's webpage for Topics and Descriptions of current offerings.

**Prerequisites:** none

**Credit:** 1

**MUS-313 Special Topics**

This is an advanced topics course, which changes from year to year. Previous topics have included Conducting, American Music, Choral Literature, and Major Figures of Jazz. This course may be repeated for credit when a different topic is offered. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** MUS-201

**Credits:** 0.5-1

**MUS-360 Intermediate Applied Music II**

This course is a continuation of Intermediate Applied Music I. MUS-360 is a no credit course. \$300 Course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-261 or two semesters of MUS-260

**Credits:** 0

**MUS-361 Intermediate Applied Music II (credit)**

This course is a continuation of Intermediate Applied Music I, and is for intermediate students seeking credit for their sixth semester of music lessons at Wabash in voice or a particular instrument. Students are required to perform in at least one student recital during the academic year. This course is suitable for fulfilling distribution requirements unless a student has already completed MUS-261. This course is required for the major. Students seeking credit for their sixth semester of music lessons must complete a full year of instruction (MUS-360 and MUS-361) to receive ½ credit. \$150 Course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-360

**Credits:** 0.5

**MUS-387 Indep Study in Composition**

This course gives advanced students an opportunity to engage in deep analysis and compositional exploration. Students enrolling for a full-course credit will be given listening assignments and will be asked to analyze music related to their analysis or composition projects. This course number is for fall semester independent study in composition. Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** MUS-302

**Credits:** 0.5-1

**MUS-388 Independent Study in Composition**

This course gives advanced students an opportunity to engage in generative analysis and compositional exploration. Students enrolling for a full-course credit will be given listening assignments and will be asked to analyze music related to their analysis or composition projects. This course number is for spring semester independent study in composition. Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** MUS-302

**Credits:** 0.5-1



**MUS-401 Senior Seminar**

This is the capstone course for music majors emphasizing connections between theory, history, and practice. Through an in-depth study of three seminal masterpieces (e.g., the Bach B Minor Mass, the Mozart Jupiter Symphony, Schoenberg's Pierrot Lunaire or the Messiaen Quartet for the End of Time), this seminar considers the interrelations of theoretical analysis, historical and stylistic awareness, performance practice, and reception. Required of all music majors. It is offered in the fall semester.

**Prerequisites:** none

**Credit:** 1

**MUS-460 Advanced Applied Music ( No Credit)**

This course is for students who have completed MUS-361 or two semesters of MUS-360 and are continuing out of personal interest.

MUS-460 is a no credit course.

**Prerequisites:** MUS-361, or two semesters of MUS-360

**Credits:** 0

**MUS-461 Advanced Applied Music (credit)**

This course is for advanced students seeking credit for their eighth semester of music lessons at Wabash in voice or a particular instrument, who have completed MUS-460 and are either preparing a solo recital in fulfillment of the requirement for majors to complete a senior project, or are continuing out of personal interest. For-credit students are tested and graded at the end of each semester; final grades are assigned after the completion of the full year of study. Students are required to perform a solo recital during the spring semester. This course does not count toward the major. Students seeking credit for their eighth semester of music lessons must complete a full year of instruction (MUS-460 and MUS-461) to receive ½ credit. \$150 Course Fee in addition to normal tuition charges.

**Prerequisites:** MUS-460

**Credits:** 0.5

**MUS-487 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**MUS-488 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

## Music Faculty

Michael S. Abbott, *chair*

Mollie Ables

James K Makubuya

Sarin C Williams