MUSIC

Mission Statement

The Department of Music engages the intellect at multiple levels through the theory of music on its own terms, the history of written music, the practice and performance of music, the anthropology of music around the world, and the technology of music analog and digital.

Courses

If a student is unsure about his preparation for a given course, he should consult a member of the music faculty. In general, the following courses are designed for the student with little or no musical background:

Code	Title	Credits
MUS-101	Music in Society: A History	1
MUS-102	World Music	1
MUS-104	Topics in Music	0.5-1

MUS-101 Music in Society: A History introduces students to musical concepts, styles, and forms and enables listeners to become more sophisticated and articulate.

MUS-102 World Music is an introduction to world music apart from the European written classical traditions.

MUS-104 Topics in Music is a special topics course open to all students. Previous topics have included Bach, Jazz, and African American Music.

Intermediate courses include the following:

Code	Title	Credits
MUS-204	Topics in Music	1
MUS-210	Basic Music Theory	1
MUS-211	Intermediate Music Theory	1
MUS-220	Approaches to Music & Culture	1
MUS-225	European Music Before 1750	1
MUS-226	European Music Since 1750	1
MUS-233	Conducting	1

MUS-204 Topics in Music is a special topics course open to all students. Previous topics have included American music, electronic music history and literature, computer-driven algorithmic composition, music in East Asian cultures, and music computer programming.

MUS-210 Basic Music Theory and MUS-211 Intermediate Music Theory are a two-credit sequence covering elements of music theory.

MUS-220 Approaches to Music & Culture focuses on the ethnography of music in a variety of world cultures, and assumes a higher level of interest.

MUS-225 European Music Before 1750 and MUS-226 European Music Since 1750 focus on the historical periods of the European written classical music traditions, and assume a higher level of interest.

MUS-233 Conducting is an introductory course for students interested in leading musical ensembles, either instrumental or vocal. It assumes a high level of interest.

The advanced student is served by the following:

Code	Title	Credits
MUS-287	Independent Study	0.5-1
MUS-288	Independent Study	0.5-1
MUS-304	Special Topics in Music	1
MUS-311	Advanced Music Theory	1
MUS-387	Independent Study	0.5-1
MUS-388	Independent Study	0.5-1
MUS-487	Independent Study	0-1
MUS-488	Independent Study	0.5-1
MUS-498	Senior Seminar	1

In MUS-287 Independent Study and MUS-288 Independent Study, a student pursues a special topic in depth.

MUS-304 Special Topics in Music is a special topics seminar created especially for senior music majors, and may serve as a senior capstone in joint enrollment with students in MUS-204 Topics in Music.

MUS-311 Advanced Music Theory requires the background of MUS-210 Basic Music Theory and MUS-211 Intermediate Music Theory.

Advanced music students who have completed the music theory sequence may take MUS-387 Independent Study or MUS-388 Independent Study.

MUS-498 Senior Seminar is a capstone course for senior music majors.

Off Campus Study

Music students participating in the New York Arts Program, a semester-long internship program in New York, apprentice themselves to professional musicians or arts managers. The Institute of European Studies in Vienna broadens and strengthens some music majors, particularly in vocal and instrumental instruction. A program in the humanities at the Newberry Library in Chicago offers opportunities to students of musicology.

Music Lessons

The Department offers lessons in piano, voice, guitar, percussion, bass, or any standard band, orchestral, or jazz instrument. Instruction is given by professional artists who teach at Wabash one or two days per week. Wabash students pay for lessons on a per-semester basis. Students who enroll in lessons must pay a $300 fee assessed through the Business Office. Students receive twelve lessons each semester, thus receiving 24 lessons in a full academic year.

Music Lessons for No Credit

Music lessons are offered non-credit to students (typically non-majors and non-minors) who wish to learn an instrument or study with a teacher. Students will be registered in MUS-160. No grade will be reported to the Registrar, but students will receive a CR on their transcript. If the student drops lessons after the 3rd arranged lesson, he will be charged for the course, but the course will not appear on his transcript.

Music Lessons for Credit

Music lessons are offered for credit to students (typically majors and minors) as an Independent Study. The student will receive ½ credit for two sequential semesters of lessons. Specific course numbers (187, 287, 387, etc.) will reflect the student's level and

progression. The student will complete and submit an Independent Study form to the Registrar's office.

The expected semester sequence for music lessons is Fall-Spring, but with the permission of the Music Department, a student may begin a year of lessons in the Spring semester and complete them in the Fall. Students taking lessons for credit are expected to perform in the department recital and successfully complete a jury at the end of the semester.

Performance Ensembles

Participation in a performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. For ensembles that have been approved for Literature/Fine Arts distribution, a total of two years (1 credit) may be applied to the fulfillment of the distribution requirement. Ensemble participation is required for majors and minors. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Administrative Coordinator at the beginning of the academic year.

Music Theory

The Music Theory sequence is designed to develop an understanding of the rich grammar and syntax of common-practice functional tonality. This objective is approached through listening, analysis, and writing. Aural skills (the ability to perceive and reconstruct/represent musical events) and basic musicianship skills (sight-singing and basic keyboard performance) will be stressed throughout the course alongside analysis and conception, as any real understanding of music is inconceivable without such abilities. Each theory course requires weekly musicianship meetings in addition to the three weekly class sessions.

The three-semester sequence is required of, but not limited to, music majors. All students wishing to enroll in MUS-210 Basic Music Theory I must either successfully complete MUS-130 Musicianship or pass an exam to place them out of MUS-130 Musicianship. Since the theory sequence is offered in a rotating schedule, starting over every third semester, interested students are encouraged to take the exam (and, if deemed necessary, MUS-130 Musicianship) early in their academic careers in order to be prepared when Basic Music Theory comes around in the rotation.

Student Learning Goals

Systemic Engagement (Theoretical Analysis): Develop and apply theoretical knowledge and skills to deductively and inductively analyze linear and simultaneous aspects of diatonic, chromatic and nontonal music at a systemic level of cognitive awareness.

Research and Documentary Engagement (Historical Analysis): Develop and apply analytical, research and writing skills and historical knowledge to study, critically analyze, and appreciate music literature within discrete historical contexts.

Human and Material Engagement (Cultural and Physical Analysis): Develop global awareness of music in the diversity of human cultural and material systems and instrument types, to establish through their observation more complex modes of social and cultural identification.

Practical Engagement (Aptitude and Skill Development): 1) Develop and apply aural perception, phonatory awareness, and graphic recognition and realization of music; 2) Gain and develop individual solo performance skills; 3) Exercise and develop collective ensemble performance skills.

Comprehensive Engagement (Disciplinary Analysis): Develop comprehensive awareness of connections between theoretical, historical, cultural, and practical aspects of music.

Requirements for the Major

Code	Title	Credits
Core Requirements		
MUS-130	Musicianship	1
MUS-210	Basic Music Theory	1
MUS-220	Approaches to Music & Culture	1
Performance		
Take 1 credit (enroll in four semesters) from any combination of the following courses:		1
MUS-141	Studio Ensemble	
MUS-142	Chamber Orchestra	
MUS-143	Glee Club	
MUS-144	Jazz Ensemble	
MUS-145	Mariachi Ensemble	
Electives		
Take four elective credits in Music		4
Capstone		
MUS-498	Senior Seminar	1
Total Credits		**9**

Music majors are strongly encouraged to take courses in the following areas in fulfillment of their distribution coursework: Art History, Language Studies (Classical and Modern), Literature (and Culture), Philosophy (especially aesthetics), Psychology (especially perception), and General Physics (especially physics of sound).

For Senior Comprehensives, majors must pass a written departmental examination which draws upon a broad knowledge and understanding of music history, theory, formal analysis, and musicianship. Majors must also pass a one-hour oral examination as part of the comprehensive examinations.

Requirements for the Minor

Code	Title	Credits
Core Requirements [1]		
MUS-130	Musicianship	1
MUS-220	Approaches to Music & Culture	1
Performance		
Take 1 credit (enroll in four semesters) from any combination of the following courses:		1
MUS-141	Studio Ensemble	
MUS-142	Chamber Orchestra	
MUS-143	Glee Club	

MUS-144	Jazz Ensemble	
MUS-145	Mariachi Ensemble	
Electives		**2**
Take two additional credits of Music electives.		
Total Credits		**5**

MUS-031 Music Lessons
This course is for beginning students who have never studied voice or the particular instrument before. Students focus on the basic technical aspects of singing or playing, and are expected to focus on a variety of repertoire. MUS-160 is a no credit course. $300 Course Fee in addition to normal tuition charges.
Prerequisites: MUS-107 or departmental exam, or instructor permission
Corequisites: MUS-107 or departmental exam, or instructor permission
Credits: 0

MUS-101 Music in Society: A History
Appreciation for the history of music and the art of educated listening for students with little or no formal training. The class covers works from the major style periods of European classical music, as well as some examples from non-Western traditions, both as examples of their genres, and as expressions of the societies that produce them. Students may attend Music Department concerts and review them. This course is open to all students, is suitable for fulfilling distribution requirements, but it does not count for the minor.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-102 World Music
An introduction to the various world musical cultures and practices found outside the Western Classical Art tradition. The course gives an overview of music genres, instrumental types and resources, forms, and styles that originate from selected world music traditions in sub-Saharan Africa, Arabic Africa, Middle East, Near East, North America, South/Latin America, and the Caribbean region. Musical practices are studied in terms of structure, performance, aesthetic values, cross-cultural contacts, contextual function, and significance. Coursework includes weekly reading and listening assignments, musical demonstrations, and hands-on experience, as well as the acquisition and development of listening skills. This course is open to all students, is suitable for fulfilling distribution requirements, and is typically offered in the fall semester.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-104 Topics in Music
A class for all students, regardless of background. Previous topics have included the history of jazz, the symphony, music of Duke Ellington, music of J.S. Bach, music of Beethoven, and music and technology. Suitable for fulfilling distribution requirements. This course does not count toward the major. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credits: 0.5-1

MUS-111 Digital and Commercial Music
This introductory course provides a comprehensive foundation in contemporary music technology and production. Students will learn to utilize Digital Audio Workstations (e.g. Logic Pro X, though concepts apply to other DAWs) to record and edit both audio and MIDI. Students will gain hands-on experience composing with synthesizers, sample libraries, and audio loops. They will also learn and develop recording, mixing and mastering techniques. This course serves as a creative outlet for students interested in producing and engineering music in a modern recording studio environment.
Prerequisites: MUS-130 or by Instructor consent
Credit: 1
Distribution: Literature/Fine Arts

MUS-121 World Music
An introduction to the various world musical cultures and practices found outside the Western Classical Art tradition. The course gives an overview of music genres, instrumental types and resources, forms, and styles that originate from selected world music traditions in sub-Saharan Africa, Arabic Africa, Middle East, Near East, North America, South/Latin America, and the Caribbean region. Musical practices are studied in terms of structure, performance, aesthetic values, cross-cultural contacts, contextual function, and significance. Coursework includes weekly reading and listening assignments, musical demonstrations, and hands-on experience, as well as the acquisition and development of listening skills. This course is open to all students, is suitable for fulfilling distribution requirements, and is typically offered in the fall semester.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-130 Musicianship
This course introduces students to systems of reading, writing, and playing Western musical notation. Topics include rhythm, pitch, meter, intervals, scales, key signatures, triads, cadences, chord progressions, composing, and harmonizing simple melodies. The lab component of this course teaches students elementary ear-training and basic piano skills using College keyboards. The goals of this course are to provide the student with an understanding of written notation, along with basic skills that promote further music study, performance, and composition. This course counts toward the music major and minor but is also suitable for students fulfilling distribution requirements.
Prerequisites: none
Corequisites: Must take MUS-130L with MUS-130.
Credit: 1
Distribution: Literature/Fine Arts

MUS-141 Studio Ensemble
Students registering for this course are forming a small ad-hoc ensembles overseen by full-time music faculty. Using an independent study approach, groups of two or more students can work with the faculty and music instructors to rehearse and perform any type or genre of music as a temporary autonomous ensemble. The manner of study will be determined by the students in consultation with the instructor(s). Students must receive approval of their ensemble from a department Chair before registering for the course.
Prerequisites: none
Credits: 0.25
Distribution: Literature/Fine Arts

MUS-142 Chamber Orchestra
Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.
Prerequisites: none
Credits: 0.25

MUS-143 Glee Club
Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.
Prerequisites: none
Credits: 0.25
Distribution: Literature/Fine Arts

MUS-144 Jazz Ensemble
Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.
Prerequisites: none
Credits: 0.25

MUS-145 Mariachi Ensemble
The Mariachi ensemble offers students the opportunity to engage in the vibrant musical tradition of mariachi through vocal and instrumental performance. Open to students of all skill levels, this course provides an immersive experience in the characteristic styles, techniques, and cultural significance of mariachi music. Students will develop musicianship skills through ensemble rehearsals, ear training, stylistic interpretation, and historical context exploration. Students will have the opportunity to showcase their progress through performances on and off-campus, contributing to the promotion of Latin American musical heritage within the Wabash College community.
Prerequisites: none
Credits: 0.25
Distribution: Literature/Fine Arts

MUS-160 Beginning Applied Music
This course is for beginning students who have never studied voice or the particular instrument before. Students focus on the basic technical aspects of singing or playing, and are expected to focus on a variety of repertoire. MUS-160 is a no credit course. $300 Course Fee in addition to normal tuition charges.
Prerequisites: none
Credits: 0

MUS-187 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0-1

MUS-188 Indpendent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0.5-1

MUS-202 Instruments & Culture
An introduction to world-music instrumental cultures with an emphasis on organology. A wide selection of traditional instruments will provide a basis for the study of cultural, scientific, and artistic aspects of instrumental music. Specific cultures are illuminated by the examination of aesthetic principles valued by each tradition, the role of musical instruments in culture, the theory of each tradition, and the visual representation of the instrument as both a sound and an art object. The course culminates in a final project. For this project, students may choose to write a term paper, give a class paper presentation, perform on a traditional instrument, or design and build an instrument by constructing a replica of an existing instrument, modifying a traditional instrument, or creating a totally new musical instrument design. It is open to all students, is suitable for fulfilling distribution requirements, and is offered in the spring semester.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-204 Topics in Music
A class for all students, regardless of background. Previous topics have included U.S. American music, electronic music history and literature, computer-driven algorithmic composition, music in East Asian cultures, music computer programing, and fundamentals for singers. This course is suitable for fulfilling distribution requirements. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credits: 0.5-1

MUS-210 Basic Music Theory
This course begins with a review of intervals and triads, followed by an examination of tonal music (consonance and dissonance; functional tonality; meter and tonal rhythm). From this study of functional tonal harmony in both its simultaneous and linear aspects, students move on to examine the notion of form, including: general melodic characteristics; tonality and harmonic implication in melody; tendency tones; melodic cadences; motives; phrases and periods; structure and embellishment in melody.
Prerequisites: MUS-130
Corequisites: MUS-210L
Credit: 1
Distribution: Literature/Fine Arts

MUS-211 Intermediate Music Theory
This course is a continuation of elements of music theory acquired in MUS-210. Students will learn intermediate elements of harmony such as non-chord tones, diatonic and secondary chord functions, modulation, chromatic voice leading, and basic principles of musical form.
Prerequisites: MUS-210
Corequisites: MUS-211L
Credit: 1
Distribution: Literature/Fine Arts

MUS-220 Approaches to Music & Culture
This course introduces students to methodologies used to study music. Students will learn to apply various critical lenses to music and musical cultures around the world, throughout history, and across traditions. We will explore a range of critical approaches - including historical, ethnomusicological, analytical, and socio-cultural methods - applied to select case studies from pop music, the European "classical" tradition, and oral traditions found globally. Students will also learn to examine primary sources, critical editions, and other examples of material culture. By the end of the course, they will be equipped with tools for conducting independent scholarly research on any music they wish to understand as an expression of the society and culture that produced it. This course is required for the music major and minor, but would be useful for any student wishing to learn how music can be studied and better understood

Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-225 European Music Before 1750
The rise of European art music from religious and folk traditions; Gregorian chant and early polyphonic genres; the growth of polyphony in mass, motet, and madrigal; early instrumental music; European genres of the 17th and 18th centuries: opera, oratorio, cantata, concerto, suite, sonata, keyboard music. Some emphasis on the music of J.S. Bach.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-226 European Music Since 1750
A study of the evolution of European classical musical styles and genres from the mid-18th century to the present. The course focuses on Classical composers (Haydn, Mozart, and Beethoven) who transformed musical style in sonata, symphony, concerto, chamber music, opera, and sacred music; major Romantic works and significant styles ranging from Schubert to Mahler; developments in European art music during the 20th century with emphasis on increasingly diverse cultural/aesthetic concerns and compositional techniques, as well as experimental departures from European tradition after 1945.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts, History/Philosophy/Religion

MUS-233 Conducting
Conducting is an introductory course for students interested in leading musical ensembles, whether instrumental or vocal. The course combines hands-on practice with theoretical study to explore the foundational aspects of conducting. Topics include gesture and conducting patterns, score analysis, and effective rehearsal techniques. By the end of the course, students will be equipped to lead both instrumental and vocal ensembles with confidence and clarity. As part of the class, students will have the opportunity to rehearse the Wabash College Glee Club and conduct a piece at the end of the semester.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

MUS-287 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0-1

MUS-288 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0.5-1

MUS-304 Special Topics in Music
This is a dual-level course, Senior Music Majors register as MUS 304; students who are NOT Senior Music Majors register as MUS 204. This is a topical course. In addition to completing the reading assignment required of all students in the course, Senior Music Majors will read additional scholarly sources to be discussed, attend regular additional meetings with the instructor, and write a substantial research paper. This course will be offered every Fall.Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credit: 1

MUS-311 Advanced Music Theory
This course is a continuation of elements of music theory acquired in MUS 301. Students will finish study of chromatic harmony; learn tonal harmony of the late nineteenth century; 20th century music theory; and classical sonata form. This is the third course of the three-course music theory sequence.
Prerequisites: MUS-211
Corequisites: MUS-311L
Credit: 1
Distribution: Literature/Fine Arts

MUS-311L Advanced Music Theory & Lab
This course is a continuation of elements of music theory acquired in MUS 301. Students will finish study of chromatic harmony; learn tonal harmony of the late nineteenth century; 20th century music theory; and classical sonata form. This is the third course of the three-course music theory sequence.
Prerequisites: MUS-301, MUS-302L
Corequisites: MUS-302L
Credits: 0

MUS-387 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department chair before registering for the course.
Prerequisites: none
Credits: 0-1

MUS-388 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department chair before registering for the course.
Prerequisites: none
Credits: 0.5-1

MUS-487 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0-1

MUS-488 Independent Study
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0.5-1

MUS-498 Senior Seminar
This is the capstone course for music majors emphasizing connections between theory, history, and practice. Through an in-depth study of three seminal masterpieces (e.g., the Bach B Minor Mass, the Mozart Jupiter Symphony, Schoenberg's Pierrot Lunaire or the Messiaen Quartet for the End of Time), this seminar considers the interrelations of theoretical analysis, historical and stylistic awareness, performance practice, and reception. Required of all music majors. It is offered in the fall semester.
Prerequisites: none
Credit: 1

Music Faculty

William Turner, *chair*

Mollie Ables

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