

FILM AND DIGITAL MEDIA

The minor in Film and Digital Media (FDM) introduces Wabash students to the study and practice of film and digital media from a wide range of critical and disciplinary perspectives. This minor incorporates courses from across the College that analyze film as an artistic form with a rich history, as a mode of cultural expression, as a medium shaped by literature and the visual arts, as well as a form of popular entertainment. The courses in the minor require students to engage with films from a range of genres and styles, both Western and non-Western. Students also actively participate in the creative process through a required digital media production course. The remaining electives allow students to foster their interests from either a critical- or praxis-based perspective.

The minor in Film and Digital Media helps students strengthen their critical thinking skills through the exploration, analysis, and hands-on production of film and media. This minor offers students a background in film and media that is both highly marketable and grounded in the liberal arts. An excellent complement to many different majors, a minor in Film and Digital Media enhances a student's understanding of the ways in which film and media shape our society, but also animates and encourages the interdisciplinary connections foundational to a liberal education.

Student Learning Goals

To understand film and digital media as artistic forms with rich histories, and as modes of cultural expression.

To perceive the ways in which film and digital media connect with other fields of inquiry.

To comprehend as well as create original digital media works that bridge and form connections with other fields of inquiry.

To acquire abilities in analytical reasoning, problem solving, and critical decision making.

To develop the facile written and oral skills needed to communicate effectively and ethically.

To gain a basic understanding and skill of digital film technology, techniques, and terminology.

To encounter productively, engage, and manage diverse life experiences, worldviews, and cultures.

Requirements for The Minor

Code	Title	Credits
Core Courses		
THE-104	Introduction to Film	1
THE-204	World Cinema	1
Production Course		
One credit from:		
ART-219	Special Topics in Filmmaking	
ART-220	Digital Filmmaking	
ART-222	Expanded Digital Production	
ART-226	Cinematic Environments: Digital Space	
Elective Courses		
2		

Two elective credits in Film and Digital Media are required. The following courses can be used to satisfy these electives:

ART-202	Art in Film
ART-219	Special Topics in Filmmaking
ART-220	Digital Filmmaking
ART-222	Expanded Digital Production
ART-226	Cinematic Environments: Digital Space
PHI-105	Intro to Philosophy: Videogames
PHI-124	Philosophy and Film
REL-194	Religion and Film
THE-205	Acting for the Camera
THE-208	Games and Interactive Media

By approval of the Film and Digital Media program chair, the special topics courses on this list may satisfy electives for the minor when the topic is related to film and/or digital media.

FRE-312	Studies in French Culture
GER-312	Studies in German Culture
SPA-312	Studies in Hispanic Culture
THE-103	Seminars in Theater
THE-210	Playwriting
THE-303	Seminar in Theater

Total Credits

5

Film and Digital Media Minor Steering Committee

Michael Abbott, Theater
James Cherry, Theater

Damon Mohl, Art
Annie Strader, Art
Matthew Weedman, Art