

CURRICULUM OUTLINE

The following outline lists Wabash courses that are applicable to the distribution requirements named below. **This outline is current as of the publication of the Academic Bulletin in August 2024, and is subject to change throughout the 2024-25 academic year.**

Note that in some cases repeatable special topics course numbers apply to distribution requirements with some offerings, but not others. In such cases, the offerings that will apply are listed below in parentheses next to the course title. Consult the Registrar's Office (registrar@wabash.edu) with any questions about the applicability of any course offering to a requirement.

A student earning credit in an offering that applies to the Global Citizenship, Justice, and Diversity distribution requirement (listed in III. G. of this outline) may also apply that same credit to **one** additional distribution requirement, if the offering also applies in another distribution area. In all other instances where an offering applies to multiple distribution areas, a student may apply a single credit to only one distribution requirement. Any offering that applies to a distribution requirement may also be applied as **either** one requirement of a major **or** one requirement of a minor.

I. First-Year Seminars

A. Freshman Tutorial

Code	Title	Credits
FRT-101	Freshman Tutorial	1

B. Freshman Colloquium/Enduring Questions

Code	Title	Credits
FRC-101	Enduring Questions	1

II. Composition and World Languages

A. Composition

Code	Title	Credits
ENG-101	Composition ¹	1

¹ = As directed by the English Department through placement. If not placed into ENG-101 the requirement is waived with zero credits.

B. World Languages

Code	Title	Credits
One of the following two-credit sequences: ²		
CHI-101 & CHI-102	Elementary Chinese I and Elementary Chinese II	2
FRE-101 & FRE-102	Elementary French I and Elementary French II	2
GER-101 & GER-102	Elementary German I and Elementary German II	2
GRK-101 & GRK-102	Beginning Greek I and Beginning Greek II	2
LAT-101 & LAT-102	Beginning Latin I and Beginning Latin II	2
SPA-101 & SPA-102	Elementary Spanish I and Elementary Spanish II	2
OR one of the following courses:		

CHI-201	Intermediate Chinese I	1
CHI-202	Intermediate Chinese II	1
CHI-301	Conversation & Composition	1
CHI-311	Studies in Chinese Language	1
FRE-103	Accelerated Elementary French	1
FRE-201	Intermediate French	1
FRE-202	French Language and Francophone Cultures	1
FRE-301	Conversation & Composition	1
GER-201	Intermediate German	1
GER-202	German Language & Culture	1
GER-301	Conversation & Composition	1
GRK-201	Intermediate Greek I	1
GRK-301	Advanced Greek Reading: Poetry	1
GRK-303	Advanced Greek Reading: Homer	1
LAT-201	Intermediate Latin I	1
LAT-301	Advanced Latin Reading: Poetry	1
LAT-302	Advanced Latin Reading: Prose	1
SPA-103	Accelerated Elementary Spanish	1
SPA-201	Intermediate Spanish	1
SPA-202	Spanish Language & Hispanic Cultures	1
SPA-301	Conversation & Composition	1
SPA-311	Studies in Spanish Language	1
SPA-321	Spanish Conversation & Composition	1

² = Students whose native language is one other than English may be exempted from this requirement. Students may also fulfill the requirement with satisfactory completion of an exam with written and oral components, administered by the appropriate department. When available, less commonly taught languages listed with ASI or MLL prefixes may also meet this requirement, such as ASI-101 & ASI-102, MLL-101 & MLL-201, ASI-201, MLL-201, etc.

III. Distribution Requirements

A. Language Studies

Code	Title	Credits
One credit from the following list. Note that some of the courses listed are half-credit courses and the requirement is one full credit.		
ART-225	Topics in Studio (the following topics: Picturing Yourself in Books)	0.5-1
EDU-203	Adolescent Literacy Development	1
EDU/ENG-314	Theory and Practice of Peer Tutoring	1
ENG-110	Intro to Creative Writing	1
ENG/HUM/MLL-121	Language Variation & Change	0.5
ENG/HUM/MLL-122	Modern Linguistics	0.5
ENG-202	Writing With Power and Grace	1
ENG-210	Special Topics in Creative Writing (the following topics: Writing for Video Games; Writing for the Web; Writing for Serious Games; Picturing Yourself in Books)	1
ENG-212	Poetry Workshop	1
ENG-298	Business & Technical Writing	1
ENG-302	Writing in the Community:Grants/NonProf	1
ENG-311	Creative Nonfiction Spec Topics Workshop	1

ENG-312	Poetry Special Topics Workshop	1
ENG-313	Fiction Special Topics Workshop	1
ENG-498	Capstone Portfolio	0.5
ENG-499	Capstone Portfolio	0.5
RHE-101	Public Speaking	1
RHE-140	Argumentation & Debate	1
RHE-201	Reasoning & Advocacy	1
RHE-220	Persuasion	1
RHE-280	Deliberation & Democracy	1

B. Three course credits in Literature and Fine Arts from at least two departments

Code	Title	Credits
Three credits from the following list, from at least two departments. Note that some of the courses listed are half-credit courses and the requirement is one full credit. A maximum of one credit from any music ensembles may be applied to this requirement.		
ART-103	Greek Art & Archaeology	1
ART-104	Roman Art & Archaeology	1
ART-125	Drawing	1
ART-126	Studio Art Fundamentals	1
ART-202	Art in Film	1
ART-140	Special Topics in Museum Studies (all topics)	1
ART-204	Art & Archaeology of Ancient Americas	1
ART-209	Twentieth and Twenty-First Century Art	1
ART-210	Topics in Art History (all topics)	1
ART-219	Special Topics in Film Study (all topics)	1
ART-220	Digital Filmmaking	1
ART-223	Ceramics	1
ART-224	Photography	1
ART-225	Topics in Studio (the following topics: Experimental Animation; Experimental Filmmaking; Website Design and Development; Drawing Animation; Advanced Photography; Art and Social Practice; Interactive Art and Inclusivity)	0.5-1
ART-226	Cinematic Environments: Digital Space	1
ART-227	Sculpture	1
ART-228	Painting: Mixed Media	1
ART-311/ PHI-220	Art Theory and Criticism (the following topic: Aesthetics)	0.5-1
ART-312	Postmodern Art & Culture	0.5-1
ASI-112	Studies in Asian Culture (the following topics: Intro to Asian American Studies; East Asian Popular Culture; Japanese Manga and Anime; Chinese Science Fiction; Korean Popular Culture; Martial Arts Film; Premodern China)	1
ASI/HUM/ REL-196	Religion & Literature (the following topics: Old Pond - Frog Jumps In; Religion in Japanese Literature; Religion in Chinese Poetry)	0.5
ASI-204	Music in East Asian Cultures	1
BLS-270	Special Topics (when cross-listed with an approved course from another department)	1

BLS-300	Special Topics in Black Studies (when cross-listed with an approved course from another department)	0.5-1
CLA-101	Classical Mythology	1
CLA-103	Greek Art & Archaeology	1
CLA-104	Roman Art & Archaeology	1
CLA-105/ HIS-211	Ancient Greece	1
CLA-106/ HIS-212	Ancient Rome	1
CLA-112	Special Topics in Art and Archaeology (all topics)	0.5-1
CLA-113/ HIS-210	Special Topics in Ancient History (all topics)	0.5-1
CLA-212	Special Topics in Art and Archaeology (all topics)	1
CLA-211	Special Topics in Literature and Culture (all topics)	1
CLA-213	Special Topics in Ancient History (all topics)	1
CLA-220	Classical Rhetoric	1
CLA-240	Ancient Philosophy	1
CLA-400	Senior Seminar	1
COL-401	Important Books	1
COL-402	Important Books	1
ENG-105	Intro to Poetry	0.5
ENG-106	Intro to Short Fiction	0.5
ENG-109	World Lit in Translation	1
ENG-180	Special Topics (the following topics: Chinese Science Fiction; Comics and Graphic Novels; War and Literature; Japanese Manga and Anime)	1
ENG-196	Religion and Literature (the following topics: Origins & Endings; Parents & Siblings)	1
ENG-234	Medieval & Renaissance Literature	1
ENG-235	Introduction to Shakespeare	1
ENG-237	English Literature 1800-1900	1
ENG-238	Intro to English Literature After 1900	1
ENG-240	American Literature After 1900	1
ENG-241	African American Literature	1
ENG-270	Special Topics: Lit/Fine Arts (the following topics: African Cinema; Law and Literature; Literature and Masculinity; Social Justice in Modern France; War & Literature)	1
ENG-297	We Get Lit: Reading Like a Pro	1
ENG-310	Studies in Literary Genres (the following topics: The Classic Stage; The Revolutionary Stage; The American Stage; Southern Gothic Literature)	0.5-1
ENG-330	Studies in Special Topics (the following topics: Postcolonial Literature)	1
ENG-350	Studies in Media (the following topics: Literature & Photography)	0.5-1
ENG-370	Special Topics: Lit/Fine Arts (the following topics: Neurodiversity in Literature, Film and TV; Law & Literature)	0.5-1

FRE-277	Special Topics (the following topics: Language and Literature; Environmental Literature; French Colonial History and Media; Social Justice in Modern France; The Voice in French & Francophone Cinema)	0.5-1	MUS-202	Instruments & Culture	1
FRE-302	Intro to Literature	1	MUS-204	Topics in Music (the following topics: Music in East Asian Cultures; Music of Christianity; The Beatles; Teaching Jazz Improvisation; Rock and Roll and Rap and Race)	0.5-1
FRE-377	Special Topics (the following topics: Francophone Science Fiction; African Cinema)	1	MUS-205	European Music Before 1750	1
FRE-401	Senior Seminar in French (all topics)	1	MUS-206	European Music Since 1750	1
GEN-101	Introduction to Gender Studies	1	MUS-224	Approaches to Music & Culture	1
GEN-103	Seminars in Theater (when cross-listed with THE-103)	0.5-1	MUS-301	Music Theory II	1
GEN-171	Special Topics (the following topics: War and Literature)	1	MUS-302	Music Theory III	1
GEN-270	Special Topics: Lit/Fine Arts (when cross-listed with an approved course from another department)	0.5-1	PHI-220	Aesthetics	1
GEN-304	Studies in Special Topics (the following topics: Postcolonial Literature)	1	PHI-240	Ancient Philosophy	1
GER-277	Special Topics (all topics)	0.5-1	REL/CLA-162	His & Lit of the New Testament	1
GER-302	Intro to Literature	1	REL-194/ HUM-176	Religion and Film	1
GER-312	Studies in German Culture (all topics)	1	RHE-260	Contemp US Public Address	1
GER-313	Studies in German Literature (all topics)	1	RHE-262	Rhetoric of Sitcoms	1
GER-314	Studies in German Literature (History of German Literature and Culture)	1	RHE-265	Rhetoric, Science, & Public Policy	1
GRK-201	Intermediate Greek I	1	RHE-270	Special Topics Lit/Fine Arts (all topics)	1
GRK-301	Advanced Greek Reading: Poetry	1	RHE-320	Classical Rhetoric	1
GRK-302	Advanced Greek Reading: Prose	1	RHE-350	Contemp Rhetorical Theory & Criticism	1
GRK-303	Advanced Greek Reading: Homer	1	RHE-360	Gender & Communication	1
GRK-400	Senior Seminar (all topics)	1	RHE-365	Rhetoric of the News Media	1
HIS-230	Topics in Modern Europe (the following topics: War & Literature)	0.5-1	RHE-370	Special Topics: Lit/Fine Arts (all topics)	1
HIS-240	Topics in American History (the following topics: Rock and Roll and Rap and Race)	0.5-1	SPA-277	Special Topics: Literature & Culture (all topics)	0.5-1
HSP-270	Special Topics: Lit/Fine Arts (when cross-listed with an approved course from another department)	1	SPA-302	Intro to Literature	1
HUM-176	Special Topics in Humanities (the following topics: Religion & Film)	0.5-1	SPA-312	Studies in Hispanic Culture (all topics)	1
HUM-277	Special Topics: Literature (the following topics: Language and Literature; Environmental Literature)	1	SPA/HSP-313	Studies in Hispanic Literature (the following topics: Hispanic Crime Fiction and Film Noir; The Adventures of Don Quijote)	1
LAT-201	Intermediate Latin I	1	THE-101	Introduction to Theater	1
LAT-301	Advanced Latin Reading: Poetry	1	THE-103	Seminars in Theater (all topics)	0.5-1
LAT-302	Advanced Latin Reading: Prose	1	THE-104	Introduction to Film	1
LAT-303	Advanced Latin Reading: Vergil	1	THE-105	Introduction to Acting	1
LAT-400	Senior Seminar	1	THE-106	Stagecraft	1
MUS-101	Music in Society: A History	1	THE-201	Magic and Manipulation: Prop and Costume	1
MUS-102	World Music	1	THE-202	Introduction to Scenic Design	1
MUS-104	Topics in Music (the following topics: Music & Social Conflict)	0.5-1	THE-203	Costume Design	1
MUS-107	Basic Theory and Notation	1	THE-204	World Cinema	1
MUS-153	Glee Club	0.5	THE-205	Acting for the Camera	1
MUS-156	Wamidan World Music Ensemble	0.5	THE-209	Scene Study and Dramaturgy	1
MUS-201	Music Theory I	1	THE-210	Playwriting & Screenwriting	1
			THE-212	The Revolutionary Stage	1
			THE-215	The Classic Stage	1
			THE-216	The Modern Stage	1
			THE-217	The American Stage	1
			THE-218	The Multicultural Stage	1
			THE-219	Special Topics in Theater	1

C. Three course credits in Behavioral Science from at least two departments

Code	Title	Credits
Three credits from the following list, from at least two departments. Note that some of the courses listed are half-credit courses and the requirement is one full credit.		
ECO-101	Principles of Economics	1
ECO-177	Special Topics (all topics)	1
ECO-205/ HIS-236/ PPE-265	History of Economic Thought	1
ECO-213	Topics in Econ History: US (the following topics: The Great Depression)	1
ECO-220/ PPE-256	The Global Economy	1
ECO-221	Economics of the European Union	1
ECO/ GHL-224/ PPE-264	Economic and Political Development	1
ECO-231/ PPE-251	Law & Economics	1
ECO-234/ PPE-254	Environmental Economics	1
ECO/GHL/ PPE-235	Health Economics	1
ECO-241	Game Theory	1
ECO-251	Economic Approach With Excel	0.5
ECO-253	Introduction to Econometrics	1
ECO-262	Financial Markets and Institutions	1
ECO-277	Special Topics (all topics)	1
ECO-291	Intermediate Microeconomic Theory	1
ECO-292	Intermediate Macroeconomics	1
ECO-321	International Trade	1
ECO-322	International Finance	1
ECO-333	Industrial Organization	1
ECO/PPE-358	Topics in Political Economy	1
ECO-361	Corporate Finance	1
ECO-362	Money and Banking	1
ECO-377	Special Topics (all topics)	0.5-1
EDU-101	Intro to Child & Adolescent Development	1
EDU/SOC-303	Diversity and Multicultural Education	1
EDU-310	History & Philosophy of Environmental Ed	1
GHL-219	Special Topics (the following topics: Health & Inequalities)	1
HSP-220	Int Topics in Comparative Politics (when cross-listed with an approved course from Political Science)	0.5-1
HSP-250	Topics Latin American History (when cross-listed with an approved course from another department)	0.5-1
HSP-277	Spec Topic: Latin America Econ (when cross-listed with an approved course from Economics)	1
HSP-372	Adv Topics Comparative Politics/Adv Topics in Comparative Politics (when cross-listed with an approved course from Political Science)	0.5-1
HSP-374	Adv Topics in International Relations (when cross-listed with an approved course from Political Science)	1
PPE-200	Introduction to PPE	1
PPE-265	History of Economic Thought	1
PPE-330	International Political Economy (when cross-listed with an approved course from Political Science)	1
PPE-338	Topics in Political Science (when cross-listed with an approved course from Political Science)	1
PSC-111	Intro to Amer Govt & Politics	1
PSC-121	Intro to Comparative Politics	1
PSC-131	Intro to Political Theory	1
PSC-141	Intro to International Relations	1
PSC/GHL/ SOC-201	Sociology & Politics of Health	1
PSC-210	Int Topics in American Politics (all topics)	0.5-1
PSC-211	Election Polling & Public Opinion	1
PSC-212/ PPE-234	The Poor and Justice	1
PSC-213	The Courts and Democracy	1
PSC-214/ BLS-280	Politics of the Civil Rights Movement	1
PSC-220	Int Topics in Comparative Politics (all topics)	0.5-1
PSC-230	Intermediate Topics in Political Theory (all topics)	0.5-1
PSC/GEN/ PPE-231	The Family, Gender, & Politics	1
PSC/GHL/ PPE-232	Disability and Politics	1
PSC/PPE-233	Tocqueville and Fraternity	1
PSC-240	Int Topics in International Relations (all topics)	0.5-1
PSC-242	American Foreign Policy	1
PSC-300	Rsrch Mthds & Stats in Political Science	1
PSC-310	Adv Topics in American Politics (all topics)	1
PSC-313/ PPE-333	Constitutional Law	1
PSC-314	Topics in Constitutional Law (all topics)	1
SOC-277	Special Topics (the following topics: Health & Inequalities; Latino Community Engagement)	0.5-1
PSC-315	Religious Freedom	1
PSC-320	Adv Topics Comparative Politics/Adv Topics in Comparative Politics (all topics)	0.5-1
PSC-330	Adv Topics in Political Theory (all topics)	0.5-1
PSC-331	Hist of Pol Thought: Ancient & Medieval (the following topics: Justice, Virtue, and Duty)	1
PSC-335	History of Political Thought (the following topics: The Social Contract)	1
PSC/PPE-336	American Political Thought	1
PSC-340	Adv Topics in International Relations (all topics)	1

PSY-101	Introduction to Psychology	1
PSY/GEN-105	Fatherhood	1
PSY/GHL-107	Health Psychology	1
PSY-110	Special Topics (all topics)	0.5-1
PSY-201	Research Methods & Stats I	1
PSY-202	Research Methods & Stats II	1
PSY-210	Intermediate Special Topics (all topics)	1
PSY-214	Psychology and Law	1
PSY-223	Abnormal Psychology	1
PSY-220	Child Development	1
PSY-231	Cognition	1
PSY-232	Sensation and Perception	1
PSY-233	Behavioral Neuroscience	1
PSY-235	Cognitive Neuropsychology	1
PSY/NSC-332	Research in Sensation and Perception	0.5
REL-298	Sociology of Religion	1

D. Two course credits in Laboratory Science

Code	Title	Credits
Two credits from the list below. The two lab credits may be, but are not required to be, from different departments.		
BIO-101	Human Biology	1
BIO-102	Plants & Human Affairs	1
BIO-103	Environmental Science	1
BIO-111	General Biology I	1
BIO-112	General Biology II	1
BIO-211	Genetics	1
BIO-212	Cell Biology	1
BIO-213	Ecology	1
BIO-313	Advanced Ecology	1
BIO-325	Microbiology	1
CHE-101	Survey of Chemistry	1
CHE-106	Survey of Biochemistry	1
CHE-111	General Chemistry	1
CHE-221	Organic Chemistry I	1
CHE-241	Inorganic Chemistry	1
CHE-361	Biochemistry	1
DV1-178	Special Topics With Lab (the following topics: Forensic Chemistry; Sensors, Computing, & Electronics)	1
PHY-101	Astronomy	1
PHY-109	Physics I - Algebra	1
PHY-110	Physics II - Algebra	1
PHY-111	Physics I - Calculus	1
PHY-112	Physics II - Calculus	1
PHY-209	Intro Thermal Phy & Relativity	1
PHY-210	Intro Quantum Theory & Apps	1
PHY-220	Electronics	1

E. Two course credits in Quantitative Literacy

Code	Title	Credits
Two credits from the list below. Note that some of the courses listed are half-credit courses and the requirement is two full credits.		
BIO-111	General Biology I	1
BIO-211	Genetics	1
BIO-212	Cell Biology	1
BIO-213	Ecology	1
CHE-101	Survey of Chemistry	1
CHE-111	General Chemistry	1
CHE-241	Inorganic Chemistry	1
CHE-361	Biochemistry	1
CSC-101	Intro to Computer Science	1
CSC-106	Topics in Introduct Comp Sci (all topics)	0.5-1
CSC-111	Intro to Programming	1
CSC-171	Special Topics in Comp. Sci. (all topics)	1
CSC-241	Introduction to Machine Organization	1
DV1-178	Special Topics With Lab (the following topics: Forensic Chemistry; Sensors, Computing, & Electronics)	1
DV3-252	Stats for Social Sciences	0.5
ECO-241	Game Theory	1
ECO-251	Economic Approach With Excel	0.5
ECO-253	Introduction to Econometrics	1
EDU-230/ BLS-280	Special Topics in Education (the following topics: School to Prison Pipeline)	0.5-1
EDU-240	Educational Policy & Evaluation	1
GHL/DV1-277	Epidemiology	0.5-1
GRK-277	Special Topics (the following topics: Euclid's Elements, Book I)	0.5-1
MAT-100	Math Modeling and Precalculus	1
MAT-103	Probability	0.5
MAT-104	Statistics	0.5
MAT-106	Topics in Contemporary Math (all topics)	1
MAT-108	Intro to Discrete Structures	1
MAT-111	Calculus I	1
MAT-112	Calculus II	1
MAT-178	Special Topics (all topics)	1
MAT-223	Linear Algebra	1
MAT-225	Multivariable Calculus	1
PHI-270	Elementary Symbolic Logic	1
PHY-101	Astronomy	1
PHY-109	Physics I - Algebra	1
PHY-110	Physics II - Algebra	1
PHY-111	Physics I - Calculus	1
PHY-112	Physics II - Calculus	1
PHY-209	Intro Thermal Phy & Relativity	1
PHY-210	Intro Quantum Theory & Apps	1
PHY-220	Electronics	1
PHY-230	Thermal and Statistical Physics	1
PHY-277	Special Topics (the following topics: Nonlinear Dynamics and Chaos)	1

PHY-278/ CSC-271	Special Topics (the following topics: Quantum Computing)	1	HIS-260/ ASI-112	Topics in Asian History (the following topics: East Asian Popular Culture; Modern China)	0.5-1
PHY-314	Electromagnetic Theory	1	HIS-262	Modern China 1911 to Present	1
PHY-315	Quantum Mechanics	1	HIS-272	Africa Since 1885	1
PSC-211	Election Polling & Public Opinion	1	HIS-300/ GEN-302	Adv Topics:World&Comp History (all topics)	1
PSC-300	Rsrch Mthds & Stats in Political Science	1	HIS/HSP-330	Adv Topics: Modern Europe (all topics)	0.5-1
PSY-201	Research Methods & Stats I	1	HIS/ HSP-340/ GEN-324	Advanced Topics: American History (all topics)	1
PSY-202	Research Methods & Stats II	1	HIS-350	Advanced Topics Latin America (all topics)	0.5-1

F. Two course credits in History, Philosophy, and Religion

Code	Title	Credits	Code	Title	Credits
Two credits from the list below. The two credits may be, but are not required to be, from different departments. Note that some courses listed are half-credit courses and the requirement is two full credits.					
ASI-260	Topics in Asian History (the following topics: Modern China; Bloods: African-American Soldiers in Vietnam)	0.5-1	PHI-105	Intro to Philosophy: Videogames	1
BLS-280	Special Topics (when cross-listed with an approved course from another department)	0.5-1	PHI-106	Intro to Philosophy: Humans & Robots	1
CLA-105/ HIS-211	Ancient Greece	1	PHI-109	Introduction to Philosophy (all topics)	0.5-1
CLA-106/ HIS-212	Ancient Rome	1	PHI/GHL-110	Philosophical Ethics	1
CLA-112	Special Topics in Art and Archaeology (all topics)	0.5-1	PHI-144	Intro to Existentialism	1
CLA-113/ HIS-210	Special Topics in Ancient History (all topics)	0.5-1	PHI/PPE/ GHL-215	Environmental Philosophy	1
CLA-211	Special Topics in Literature and Culture (all topics)	1	PHI/PPE-216	Philosophy of Gender	1
CLA-212	Special Topics in Art and Archaeology	1	PHI/PPE-217/ BLS-280	Philosophy of Race	1
CLA-213	Special Topics in Ancient History (all topics)	1	PHI/PPE-218	Philosophy of Commerce	1
EDU-201	Philosophy of Education	1	PHI-220	Aesthetics	1
EDU-250	Civic Literacy & Democracy	1	PHI-240	Ancient Philosophy	1
EDU-310	History & Philosophy of Environmental Ed	1	PHI-242	Foundations of Modern Philosophy	1
EDU-372	Colonial & Postcolonial Ed	1	PHI-269	Topics in Metaphysics and Epistemology (all topics)	0.5-1
GEN-101	Introduction to Gender Studies	1	PHI-272	Philosophy of Science	1
HIS-101	World History to 1500	1	PHI-319	Seminar in Ethics & Social Phil (the following topics: Decolonial Philosophy)	0.5-1
HIS-102	World Hist Since 1500	1	PHI-345	Continental Philosophy	0.5-1
HIS-200	Topics World Comp History (all topics)	0.5-1	PHI-349	Seminar in the History of Philosophy (all topics)	0.5-1
HIS-201	Big History	1	PHI-369	Seminar in Metaphysics & Epistemology	0.5-1
HIS-230	Topics in Modern Europe (the following topics: The Beatles; History of Masculinity and Men; War & Literature)	0.5-1	PHI-449	Senior Seminar (all topics)	1
HIS-232	20th Century Europe	1	PSC-214	Politics of the Civil Rights Movement	1
HIS-236/ ECO-205/ PPE-265	History of Economic Thought	1	REL-103	Islam and the Religions of India	1
HIS-240	Topics in American History (all topics)	0.5-1	REL-104	Religions of China and Japan	1
HIS-241	United States to 1865	1	REL-141	Hebrew Bible/Old Testament	1
HIS-242	U.S. History Since 1865	1	REL/CLA-162	His & Lit of the New Testament	1
HIS-244	African American History	1	REL-171	History of Christianity to Reformation	1
HIS/HSP-252	Peoples & Nations of Latin America	1	REL-172	Christianity: Reformation to Modern Era	1
			REL-173	Introduction to Theology	1
			REL-181	Religion in America	1
			REL-194/ HUM-176	Religion and Film	1
			REL/ASI/ HUM-196	Religion & Literature (Old Pond - Frog Jumps In; Religion in Japanese Literature; Religion in Chinese Poetry)	0.5-1
			REL-210	Topics in Islam	1
			REL-240	Topics in Hebrew Bible/Old Testament (all topics)	1
			REL-260	Topics in New Test & Early Christianity (all topics)	0.5-1

REL-270	Theological Ethics	1
REL-272	Topics in History of Christianity (all topics)	0.5-1
REL-273	Topics in Theology (the following topics: Mystics)	0.5-1
REL-275	Topics in Religion & Philosophy (the following topics: Religion and Science; Religion and Cognitive Science; Nonviolence and Social Change)	1
REL-280	Topics in American Religion (all topics)	1
REL-290	Topics in Comparative Religion (all topics)	0.5-1
REL-295/ MUS-204	Religion and the Arts (the following topics: Music of Christianity)	1
REL-297	Anthropology of Religion	1
REL-490	Sr. Sem: Nature & the Study of Religion	1

G. Two course credits in Global Citizenship, Justice, and Diversity (which may also apply to another distribution requirement)

Code	Title	Credits
ART-225	Topics in Studio (the following topics: Interactive Art & Inclusivity; Picturing Yourself in Books)	0.5-1
ASI-112	Studies in Asian Culture (the following topics: Premodern China; Korean Popular Culture; Martial Arts Film; Modern Chinese Literature; Asian American Communities)	1
BLS-201	Introduction to Black Studies	1
CLA-112	Special Topics in Art and Archaeology (the following topics: Pompeii - Daily Life in a Roman City)	0.5-1
CLA-113	Special Topics in Ancient History (the following topics: Barbarians & Beyond)	0.5-1
ECO-277/ PPE-258/ GEN-209	Special Topics (the following topics: Economics of Race and Gender)	1
ECO/ PPE-358/ HSP-277	Topics in Political Economy (the following topics: Growth & Inequality in Latin America)	1
EDU-370	Special Topics (the following topics: Public Schools & Their Communities)	0.5-1
ENG-109	World Lit in Translation (the following topics: Modern Chinese Literature)	1
ENG-131	Extraordinary Bodies	1
ENG-210	Special Topics in Creative Writing (the following topics: Picturing Yourself in Books)	1
ENG-330	Studies in Special Topics (the following topics: Postcolonial Literature)	1
GEN-101	Introduction to Gender Studies	1
GHL-177	Special Topics (the following topics: Global Health)	1
HIS-102	World Hist Since 1500	1
HIS-210	Topics in Ancient History (the following topics: Pompeii - Daily Life in a Roman City; Barbarians & Beyond)	0.5-1
HIS-240	Topics in American History (the following topics: The American Mob)	0.5-1

HIS-260	Topics in Asian History (the following topics: Asian American Communities)	0.5-1
HIS-272	Africa Since 1885	1
HSP-250	Topics Latin American History (the following topics: Sports in the Americas; Latino Community Engagement)	0.5-1
PHI/PPE-217/ BLS-280	Philosophy of Race	1
PHY-400	Senior Seminar	0.5
PSC-214	Politics of the Civil Rights Movement	1
PSY-232	Sensation and Perception	1
REL-290/ BLS-280	Topics in Comparative Religion (the following topics: Race & Ethnicity in American Religion)	0.5-1
RHE-262	Rhetoric of Sitcoms	1
RHE-360	Gender & Communication	1
RHE-370/ BLS-280	Special Topics: Lit/Fine Arts (the following topics: Rhetoric & Race in the U.S.)	0.5-1
SOC-277/ HSP-250	Special Topics (the following topics: Latino Community Engagement)	0.5-1
SPA-301	Conversation & Composition	1
THE-103	Seminars in Theater (the following topics: Stage Movement & Global Performance Traditions)	0.5-1
THE-204	World Cinema	1

IV. Major

The major consists of no more than nine course credits and may additionally require co-requisite or collateral courses in allied fields. No more than 11 course credits within a department are allowed towards the 34 course credits required for graduation. For every credit a student goes beyond 11 course credits in their major department, they are required to complete another credit towards graduation. For example, if a student has 12 course credits in the department of the major, then he will have to complete 35 course credits for graduation. For majors in world languages and literatures, courses numbered 101 and 102 are not included in the 11 course limit on the major.

V. Minor

The minor consists of no less than five and up to eight course credits, and may additionally require co-requisite or collateral courses in allied fields.

VI. Minimum of 34 course credits

At least 18 of the 34 course credits must be earned at Wabash College, and with at least a 2.00 cumulative GPA. All course credits earned in approved off-campus study or by Wabash examination will be considered Wabash course credits. Once a student begins studies at Wabash College, no more than a total of 10 course credits will be accepted in transfer. A transfer student beginning studies at Wabash College may transfer 10-16 prior credits earned to Wabash upon initial enrollment, and complete the balance of his course credits at Wabash.

VII. Comprehensive Examination

- Senior Written Examination
- Senior Oral Examination