HUMANITIES (HUM) COURSES

Some special topics courses listed below may have individual offerings that will apply to distribution requirements. See the Curriculum Outline (https://bulletin.wabash.edu/curriculum/curriculum-outline/) **section of this Bulletin for more information.**

HUM-121 Language Variation and Change
This continuation of ENG-122 (HUM-122m MLL-122) will deal with the social phenomena of language, including language acquisition, social and regional variation, and language change over time.
Prerequisites: ENG-122 or HUM-122 or MLL-122
Credits: 0.5
Distribution: Language Studies
Equated Courses: ENG-121

HUM-122 Modern Linguistics
This course is an introduction to the basic principles of linguistics, the theory and analysis of human language. The first half of the course will focus on structural aspects of language: speech sounds and sound systems, and the formation of words and sentences.
Prerequisites: none
Credits: 0.5
Distribution: Language Studies
Equated Courses: ENG-122

HUM-176 Special Topics in Humanities
Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credits: 0.5-1

HUM-196 Religion & Literature
This course is an examination of literary works dealing with religious themes. Authors covered will vary from year to year but will typically include some of the following: John Updike, Shusaku Endo, Elie Wiesel, Flannery O'Connor, Graham Greene, C.S. Lewis, Anne Tyler, Marilynne Robinson, or Christopher Morse.
Prerequisites: none
Credit: 1
Equated Courses: REL-196

HUM-277 Special Topics: Literature
Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credit: 1

HUM-278 Spec Topics: Language Studies
Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credits: 0.5-1

HUM-295 Religion and the Arts
This is a discussion course on some topic in the arts with a view to its religious implications. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.
Prerequisites: none
Credits: 0.5-1
Equated Courses: REL-295

HUM-296 Religion & Literature
This is a discussion course on religious themes and theological issues in literary works. Most recently the course focused on Dante's Divine Comedy. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.
Prerequisites: none
Credit: 1
Equated Courses: REL-296

HUM-377 Special Topics: Literature
Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credits: 0.5-1

HUM-400 Senior Project
The project might be any one of a wide range of possibilities. For many students, the most obvious project would be a thesis of some scope ranging over the fields of his interest. A student who wrote a play on a historical topic might defend his treatment of the period or character, He might then go on to produce the play and show how this aspect of the work furthers his arts. A student interested in the philosophy of language might pursue this study through the structure of a language and its literature. He might wish to study the social and intellectual context of an author's work. Completion of the project by the end of the first semester of the senior year.
Prerequisites: none
Credit: 1

HUM-477 Special Topics: Literature
Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.
Prerequisites: none
Credits: 0.5-1

HUM-487 Ind Study: Lit/Fine Arts
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0.5-1

HUM-488 Ind Study: Language Studies
Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.
Prerequisites: none
Credits: 0.5-1