

HISPANIC STUDIES (HSP) COURSES

HSP-107 Special Topics

Enrollment through Instructor and Program Chair.

Prerequisites: none

Credit: 1

HSP-109 World Lit. in Translation

This course focuses on world literature translated into English. Topics vary by semester, but themes in the course include national identity, exile, colonialism, gender inequality, political and religious conflict, and globalization. This course is offered in the spring semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

HSP-210 Topics Art History

The objective of this class is to develop the student's understanding of art history. Through the analysis of a particular theme or topic, students will gain a greater understanding of visual communication and its history. Since the content of this course varies from year to year, it may be repeated for credit upon the instructor's approval. Examples of course topics: Building for the Spirit; Religious Architecture from Antiquity to the Present; Women in Art; The Image of Man; Monumentality; Introduction to African Art; African American Art; The Art of the Ancient Americas; and Latin American Art. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

HSP-217 Topics in Philosophy

Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

Distribution: History/Philosophy/Religion

HSP-220 Int Topics in Comparative Politics

This is an intermediate-level course that focuses on a specific topic in comparative politics. Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credits: 0.5-1

Distribution: Behavioral Science

HSP-228 Spec Topic: European Econ

The course provides opportunities for specialized, innovative material to be made available for students at the introductory level. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: ECO-101

Credit: 1

Distribution: Behavioral Science

HSP-240 Art & Arch of Ancient Americas

This course will explore the art and architecture of the great civilizations of Mesoamerica and the Andean region of South America from around 1500 BC until the arrival of Europeans in the New World. Similarities and distinctions in such aspects as urban planning, architecture, monumental sculpture, and portable arts will be explored among the great cultures of the Olmec, Teotihuacan, Maya, Aztec, Nazca, Moche, and Inca.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

HSP-250 Topics Latin American History

Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credits: 0.5-1

Distribution: History/Philosophy/Religion

HSP-252 Peoples & Nations of Latin America

A survey of the history of Latin America from Pre-Columbian times through the Wars of Independence and the national period to the current day. This course will examine the various internal dynamics and external influences that have shaped the experiences of the countries of Latin America since independence. Emphasis on socioeconomic structures as the conditioning environment for political and cultural developments. A major focus will be historical analysis of scholarly monographs and primary source documents.

Prerequisites: none

Credit: 1

Distribution: History/Philosophy/Religion

HSP-270 Special Topics: Lit/Fine Arts

Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

HSP-277 Spec Topic: Latin America Econ

The course provides opportunities for specialized, innovative material to be made available for students at the introductory level. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: ECO-101

Credit: 1

Distribution: Behavioral Science

HSP-300 Adv Topics: World & Comp History

This course provides opportunities for small group and independent work in intensive study of selected topics in world and comparative history. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: Minimum 0.5 credit from HIS

Credit: 1

Distribution: History/Philosophy/Religion

HSP-311 Studies in Hispanic Language

Studies in Hispanic Language offers advanced study in a Hispanic language. Topics may vary and include, but are not limited to, linguistics: phonetics, grammar and syntax, and second language acquisition. Students will develop the analytical tools and language specific to the study of the Spanish language and demonstrate those skills in interpretative essays and class discussion. May be retaken for credit if topic is different from previously taken course. This course counts toward the Language Studies requirement. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: SPA-301

Credit: 1

Distribution: Language Studies

HSP-312 Studies in Hispanic Culture

Studies in Hispanic culture offers advanced study of Hispanic culture. Topics may vary and include, but are not limited to, film, popular culture and arts, theory of mind, regional and ethnic identities, gender studies, politics and religion. As they consider the connections among different disciplines and cultural contexts, students will develop the analytical tools and language specific to the interpretation of cultural moments and demonstrate those skills in interpretative essays and class discussion. May be retaken for credit if topic is different from previously taken course. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: SPA-301 and SPA-302

Credit: 1

Distribution: Literature/Fine Arts

HSP-313 Studies in Hispanic Literature

Studies in Hispanic Literature offers advanced interdisciplinary study of Spanish and Latin American literary genres, periods, and authors. Topics may vary. Students read and analyze texts to better understand the dialog between literature and historical, political, and social realities, as well as the connections between Hispanic and other literary traditions. Students will develop the analytical tools and language specific to the interpretation of a particular genre and demonstrate those skills in interpretative essays and class discussion. May be retaken for credit if topic is different from previously taken course. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: SPA-301 and SPA-302

Credits: 0.5-1

Distribution: Literature/Fine Arts

HSP-320 Adv Topics:Med&Early Mod Eur

This course provides opportunities for small group and independent work in intensive study of selected topics in medieval and early modern European history. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: Minimum 0.5 credit from HIS

Credits: 0.5-1

Distribution: History/Philosophy/Religion

HSP-330 Adv Topics: Modern Europe

This course provides opportunities for small group and independent work in intensive study of selected topics in modern European history. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: HIS-230, HIS-231, or HIS-232

Credits: 0.5-1

Distribution: History/Philosophy/Religion

HSP-340 Advanced Topics: American History

This course provides opportunities for small group and independent work in intensive study of selected topics in American history. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: HIS-240, HIS-241, HIS-242, HIS-244, or HIS-245

Credit: 1

Distribution: History/Philosophy/Religion

HSP-372 Adv Topics Comparative Politics/Adv Topics in Comparative Politics

These courses focus at an advance level on a particular issue concept, problem or question in comparative politics. Advanced level. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credits: 0.5-1

Distribution:

HSP-374 Adv Topics in International Relations

This is an advanced course that focuses on a specific topic in international relations. Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

Distribution: Behavioral Science

HSP-400 Senior Capstone

Hispanic Studies Senior Capstone.

Prerequisites: none

Credit: 1

Distribution: