

# ENGLISH (ENG) COURSES

## ENG-101 Composition

Multiple sections will be offered in the fall semester, each limited to 15 students. While instructors may use different approaches, all are concerned with developing every student's use of clear and appropriate English prose in course papers and on examinations. All instructors have the common goal of encouraging the student to write with accuracy of expression, as well as with logical and coherent organization. Students will be responsible for writing at least one in-class essay and a series of longer, out-of-class essays. Students are expected to develop an awareness of the strengths and weaknesses in their writing and to acquire the necessary skill to revise and rewrite what they thought were final drafts of essays. Past experience has shown the Department and the College that writing well in high school does not necessarily assure the same in college. Enrollment in this course is limited to those students required to take it, based on SAT English Writing Exam scores. This course is offered in the fall semester.

**Prerequisites:** none

**Credit:** 1

## ENG-105 Intro to Poetry

This class will introduce you to the study of poetry through intensive reading and intensive written analysis. We will focus on close reading of a wide range of poems from a variety of historical periods, genres, and cultures. Through a study of image, symbol, diction, syntax, meter, rhythm, and sound, we will analyze the ways in which a poem creates meaning. Written analyses will emphasize the marriage of formal and thematic elements in particular poems.

**Prerequisites:** none

**Credits:** 0.5

**Distribution:** Literature/Fine Arts

## ENG-106 Intro to Short Fiction

This class has two goals: to introduce the study of short fiction through intensive reading, and to familiarize students with strategies and methodologies for writing about literature. In our readings, we will explore formal issues such as tone, structure, and symbolism as well as social issues such as sexuality, race and gender. This class focuses on ways of grappling with these big questions in writing, as literary scholars do.

**Prerequisites:** none

**Credits:** 0.5

**Distribution:** Literature/Fine Arts

## ENG-107 History in Drama

First, a brief review of how the general reader can become a critical reader of dramatic literature-and still find the experience delightful and enriching. Then, using Pirandello's *Henry IV* as a reminder of the challenges of plays about contemporary issues and personalities, we will discuss some works from the last sixty years that have addressed concerns of science and scientists. It may be just as interesting to discover that some dramatists have intriguing insights into this kind of subject as it is to realize that sometimes both humanists and scientists can speak the same language. Texts will include Brecht's *Galileo*, Kipphardt's *In the Matter of J. Robert Oppenheimer*, as well as more recent efforts to present Heisenberg, Bohr, and Feynman.

**Prerequisites:** none

**Credit:** 1

## ENG-108 History and Literature

This introductory literature course focuses on the connections between history and literature. The instructor develops a specific topic that invites the exploration of these connections. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credit:** 1

## ENG-109 World Lit in Translation

This course focuses on world literature translated into English. Topics vary by semester, but themes in the course include national identity, exile, colonialism, gender inequality, political and religious conflict, and globalization. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credit:** 1

## ENG-110 Intro to Creative Writing

This is an introductory course in Creative Writing. ENG 110 will offer students an opportunity to read and write in several genres: fiction, poetry, and creative nonfiction. The course will focus on writing through the practice of various methods of generation used by established writers, designed to introduce students to issues of language, form, image, character, and structure. Students will also learn critical tools for assessing good writing and be introduced to the workshop model for discussing creative work. Students will acquire these tools through peer review, through close reading of contemporary texts, and through revision. The course is especially suited to students who would like to learn a variety of creative genres before committing themselves to genre-specific creative writing courses.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Language Studies

## ENG-121 Language Variation & Change

This continuation of ENG-122 (HUM-122, MLL-122) will deal with the social phenomena of language, including language acquisition, social and regional variation, and language change over time.

**Prerequisites:** ENG-122 or HUM-122 or MLL-122

**Credits:** 0.5

**Distribution:** Language Studies

**Equated Courses:** HUM-121

## ENG-122 Modern Linguistics

This course is an introduction to the basic principles of linguistics, the theory and analysis of human language. The first half of the course will focus on structural aspects of language: speech sounds and sound systems, and the formation of words and sentences.

**Prerequisites:** none

**Credits:** 0.5

**Distribution:** Language Studies

**Equated Courses:** HUM-122

**ENG-123 History of the English Lang.**

This course draws upon archaeology, literature, linguistics and social history in order to familiarize you with the development of the English language. We will examine texts written in Old, Middle, and Early Modern English, placing them in their cultural contexts to explore how environment shapes language and language shapes environment. In this class we will consider the political and social aspects of language from prehistory to the present and engage with primary sources in their original languages. We will discuss current political and social issues like Ebonics, pidgins, and English-only "nativism" movements. Students will present a final project that address current, language-related debates such as English as a global language, the impact language has upon power structures or how language and cultural authority are linked.

**Prerequisites:** none

**Credit:** 1

**ENG-150 Mass Communications**

An undergraduate introduction to the print and electronic media (communication theory, advertising, newsgathering, media effects, and investigative journalism) in which students analyze the special languages of the media, examine the economics of the communications industry, and evaluate the media as a reflection of the ideas and preoccupations of society. The goal of the course is to develop students into informed and discriminating listeners, readers, and viewers. This course is offered in the spring semester.

**Prerequisites:** none

**Credit:** 1

**ENG-160 Multicultural Literature in America**

The richness of American culture is a result of the contributions made by individuals from a variety of groups, each expanding our definition of what it means to be American. In this course we will study the writing and cultures of a number of groups, among them Native American, Hispanic, Gay, African American, European American, and Asian American. We will try to hear individual voices through a variety of literary forms (including film), while exploring commonalities.

**Prerequisites:** none

**Credit:** 1

**ENG-180 Special Topics**

Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credit:** 1

**ENG-187 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-188 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-190 Special Topics: Language**

This is an introductory course in Creative Writing. English 190 will offer students an opportunity to read and write in several genres: fiction, poetry, and creative nonfiction. The course will focus on writing through the practice of various methods of generation used by established writers, designed to introduce students to issues of language, form, image, character, and structure. Students will also learn critical tools for assessing good writing and be introduced to the workshop model for discussing creative work. Students will acquire these tools through peer review, through close reading of contemporary texts, and through revision. The course is especially suited to students who would like to learn a variety of creative genres before committing themselves to genre-specific creative writing courses. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-196 Religion and Literature**

A study of religious themes and theological issues in literary works.

**Prerequisites:** none

**Credit:** 1

**ENG-201 Composition: The Essay**

English 201 concentrates exclusively upon the essay as a vehicle of prose communication. Students will read the works of several modern essayists (for example, E.M. Forster, George Orwell, Alice Walker, Lewis Thomas, Joan Didion) and write essays based upon thematic and rhetorical methods discovered in the texts.

**Prerequisites:** none

**Credits:** 0.5

**ENG-202 Writing With Power and Grace**

This class addresses one of the most important questions of higher education, and, indeed, of life: how to express yourself clearly and gracefully. The premise of this class is that writing well is a potent form of power and beauty. To achieve that goal, we'll study the major principles of grammar, style, and clarity. Although all are welcome, this class will be of particular interest to freshmen and sophomores who either did not take the Composition or would like further practice in writing. This course does not count toward the creative writing track of the English major. This course is offered in the fall and spring semesters.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Language Studies

**ENG-210 Spec. Topics: Creative Writing**

This course will build upon the creative principles in ENG 110. Because the course may be different every time it is taught, students may re-take the course for credit. Special Topics may cover a variety of genres such as screenwriting, novel writing, travel writing, writing the memoir, audio rhetoric, the long poem, etc. The course will have a strong work-shopping component. Course readings will help students gain an understanding of the contemporary aesthetic of the genre as well as provide direction about craft. Besides generating assignments, producing original work, and reading a variety of genre-specific texts, students will also be responsible for peer evaluation and critique. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** ENG-110

**Credit:** 1

**ENG-211 Creative Non-Fiction**

This course in creative nonfiction will build upon the principles in ENG 110. The course will have a strong workshoping component and focus heavily on generating creative nonfiction and learning to read as writers. Usually a combination of an anthology and a book on the craft of creative nonfiction will comprise the required texts. Besides generating assignments, producing original essays, and reading a variety of texts, students will also be responsible for peer evaluation and critique.

**Prerequisites:** none

**Credit:** 1

**ENG-212 Creative Writing: Poetry**

The intermediate course in poetry writing will build upon the principles in English 110. The course will have a strong workshoping component, starting early in the second week of instruction. The course will focus heavily on generating poetry and learning to read as writers. Usually a combination of an anthology and a book on the craft of writing poetry will comprise the required texts. Besides generating assignments, producing original workshoped poems, and reading a variety of texts, students will also be responsible for peer evaluation and critique. This will help hone their own aesthetic sense and provide the critical foundation necessary for the third tier of workshops.

**Prerequisites:** ENG-110 or permission of the instructor

**Credit:** 1

**Distribution:** Language Studies

**ENG-213 Creative Writ: Short Fiction**

The intermediate course in fiction writing will build upon the principles in English 110. The course will have a strong workshoping component, starting early in the second week of instruction. The course will focus heavily on generating fiction and learning to read as writers. Usually a combination of an anthology and a book on the craft of writing fiction will comprise the required texts. Besides generating assignments, producing original workshoped stories or chapters, and reading a variety of texts, students will also be responsible for peer evaluation and critique. This will help hone their own aesthetic sense and provide the critical foundation necessary for the third tier of workshops.

**Prerequisites:** ENG-110 or permission of the instructor

**Credit:** 1

**ENG-214 Introduction to British Lit. After 1900**

This course will introduce students to the major writers and literary trends of the British Isles after 1900. We will begin with the dawn of Modernism, after which we will trace important political, cultural, and aesthetic changes reflected in 20th and 21st century texts. How did the disintegration of the British Empire and two world wars affect British cultural identity? How was the clash between the rural and the urban reflected in the past century? We will focus on a variety of genres—fiction, non-fiction, poetry, and drama—and examine the experimentations with language and form in Modernism and Postmodernism, as well as representations of gender roles and race in selected texts by Joseph Conrad, Wilfred Owen, T.S. Eliot, W.B. Yeats, James Joyce, Virginia Woolf, Katherine Mansfield, George Orwell, Samuel Beckett, Doris Lessing, Eavan Boland, Muriel Spark, Angela Carter, and others. This course is offered in the spring semester.

**Prerequisites:** none

**Credit:** 1

**ENG-215 Medieval & Ren Lit**

The study of English literature from its beginnings to the end of the Renaissance. Readings will include Beowulf; selections from Chaucer's Canterbury Tales; Elizabethan Poetry (including Book I of Spenser's The Faerie Queen); drama and prose; and Milton's Paradise Lost.

**Prerequisites:** none

**Credit:** 1

**ENG-216 Intro to Shakespeare**

A study of the plays and sonnets of Shakespeare. Analyzing Shakespeare's dramatic and poetic techniques, we will examine some of the comedies, histories, and tragedies of the greatest dramatist in English. We will also look at the plays' major themes, styles, and sources. This course also includes as a final assignment, work as a member of a team on the presentation of a scene from one of Shakespeare's plays.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**ENG-217 Engl Lit 1660-1800**

This course examines works by some of the best-known poets, essayists, and novelists from the Restoration and 18th Century in Great Britain, including Dryden, Swift, Pope, Fielding, and Johnson. The responses of different authors to ongoing cultural conflicts will help structure our survey. Rhetorical techniques and the development of genres will be ongoing concerns. There will be special emphasis on the comedies of the time by Wycherly, Etherege, Behn, Congreve, Gay, Steele, and Sheridan, not only as texts for performance and reading, but also as objects the authors' contemporaries reviewed with vigor and used to construct theories about comedy and satire.

**Prerequisites:** none

**Credit:** 1

**ENG-218 Engl Lit 1800-1900**

A study of the life and literature of the early and middle 19th century as reflected in the poetry, fiction, and essays of this period. Texts will vary from year to year but will be drawn from the works of major poets (Wordsworth, Keats, Tennyson, Browning, Arnold, and Hardy), novelists (Austen, Scott, Dickens, Thackeray, Eliot, and Hardy) and essayists (Wordsworth, Carlyle, Macaulay, Ruskin, Arnold, Huxley, and Pater).

**Prerequisites:** none

**Credit:** 1

**ENG-219 Amer Lit before 1900**

A survey of major writers and literary trends from the period of exploration to the Naturalists. We will study the forging of the American literary and social consciousness in the writings of the early explorers, through the Native American oral tradition, and in works by Bradstreet, Edwards, Franklin, Emerson, Thoreau, Hawthorne, Jacobs, Melville, Douglass, Whitman, Dickinson, Twain, James, Crane, and Chopin. Guiding our study will be questions like "What is 'American' about American literature?" and "In what ways do myths generated by our formative literature continue to shape our personal and national identities?"

**Prerequisites:** none

**Credit:** 1

**ENG-220 Amer Lit after 1900**

This survey introduces the writers and trends of our century, from realism and naturalism through modernism to the rich, fragmented energy of postmodernism and multiculturalism. Writers covered vary from year to year but may include Henry James, James Weldon Johnson, Edith Wharton, Robert Frost, Edna St. Vincent Millay, William Carlos Williams, E. E. Cummings, Ernest Hemingway, Margery Latimer, William Faulkner, Langston Hughes, Willa Cather, F. Scott Fitzgerald, J. D. Salinger, Allen Ginsberg, Gary Snyder, Amiri Baraka, John Barth, Raymond Carver, Galway Kinnell, Sharon Olds, Louise Erdrich, Sandra Cisneros, Toni Morrison, and Don DeLillo. This course is offered in the spring semester.

**Prerequisites:** none

**Credit:** 1

**ENG-221 Multicultural Dialects**

An introduction to the study of dialects in America, with a particular focus on the diversity of American speech as reflected in its many cultural variations. Students will read about the varieties of American speech, study their historical, sociological, and linguistic background, and conduct original research in describing a cultural dialect.

**Prerequisites:** none

**Credits:** 0.5

**ENG-260 Multicultural Literatures**

The course will introduce students to the history, methodology and major problems in black studies. This survey will explore the interdisciplinary nature of black studies scholarship and the challenges it presents to traditional academic models. The issue of the politicization of the academy and the relationship between black scholarship production and service to the black community will also be covered. The course will draw from a number of literary sources (Toni Morrison, Houston Barker, Henry Louis Gates), cultural theorists (bell hooks, Mark Anthony Neal, Cornel West) and historical works (Nell Painter, John H. Franklin, Alberto Raboteau.) This course will serve students interested in the study of the black experience. All majors are welcomed. Meets the Diversity Requirement for the PPE major.

**Prerequisites:** none

**Credit:** 1

**ENG-270 Special Topics: Lit/Fine Arts**

Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credit:** 1

**ENG-287 Independent Study/Lang.**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-288 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-290 Special Topics: Language**

This is an introduction to the study of language and psychological behavior. We will consider current issues in language and the mind, including the structure and processing of language, language acquisition in children, and how humans store and retrieve linguistic information. No previous experience in linguistics is necessary, although it would be helpful if the student has taken Introduction to Psychology. There will be weekly quizzes, a short paper, and a comprehensive final examination. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credits:** 0.5

**ENG-296 Religion and Literature**

A study of religious themes and theological issues in literary works.

**Prerequisites:** none

**Credit:** 1

**ENG-297 Intro to the Study of Literature**

This course offers an introduction to English literature as a field of study, an overview of genres (poetry, fiction, drama), and literary terms, the practice of close reading, and the basic premises of literary criticism. The course also focuses on developing research skills within the field. It is designed to help majors or potential majors utilize vocabulary essential to a successful literary and/or cultural analysis, study examples of published essays in the discipline, and consider the aims of literary criticism. This is a writing-intensive class. We welcome all students who are thinking about majoring in English to take this course. All English majors taking the literature track are required to take this course, preferably during their freshman or sophomore years. Students taking the creative writing track are encouraged but not required to take this course. This course is offered in the fall semester.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**ENG-300 Studies in Historical Contexts**

Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** 1 credit from ENG at Wabash

**Credit:** 1

**ENG-302 Writing in the Community:Grants/NonProf**

In this course, students will partner with local nonprofit organizations to write grants and promotional materials (such as newspaper articles, website text, short video, pamphlets, etc.). Students will learn the fundamentals of grant writing, including how to tailor tone and content to specific audiences, the arts of brevity, concision, narrative persuasion, and grammatical/syntactical precision. This course includes a significant community engagement/service learning component, as students will work directly with Crawfordsville and Montgomery County nonprofit organizations.

**Prerequisites:** none

**Credit:** 1

**ENG-310 Studies in Literary Genres**

Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's webpage for Topics and Descriptions of current offerings. Students taking this course for credit toward the English major or minor must have taken at least one previous course in English or American literature. No more than one course taken outside the English Department will be counted toward the major or minor in English.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-311 Advanced Workshop in Creative Nonfiction**

This course will build on the principles of ENG 211. It is primarily a workshopping course, which will focus on generation and revision of original creative nonfiction, with an emphasis on producing polished, publishable work. Texts will include craft/theory books, anthologies and literary journals. The course will have a critical essay component, a close study of the craft of a particular writer or some formal question. Students will also be responsible for detailed peer critique at the advanced level.

**Prerequisites:** ENG-211

**Credit:** 1

**ENG-312 Adv. Workshop in Poetry**

This course will build on the principles of ENG 212. It is primarily a workshopping course, with a critical essay component-close study of the craft of a particular writer or some formal question. Students will continue to read and study published work, such as the annual *The Best American Poetry* anthologies. Each version of the course will vary some in focus. For instance, one course might focus on postmodern poetics, while another might focus on narrative poetry and prose poetry. But students will not be bound by these emphases: they will be free to follow their own creative impulses as they write new poems and revise old ones.

**Prerequisites:** ENG-212

**Credit:** 1

**ENG-313 Advanced Workshop in Fiction**

This course will build on the principles of ENG 213. It is primarily a workshopping course, which will focus on generation and revision of original fiction, with an emphasis on producing polished, publishable work. Texts will include craft/theory books, anthologies and literary journals. The course will have a critical essay component, a close study of the craft of a particular writer or some formal question. Students will also be responsible for detailed peer critique at the advanced level. The professor may choose to focus the course further on one of the subgenres of fiction writing.

**Prerequisites:** ENG-213

**Credit:** 1

**Distribution:** Language Studies

**ENG-314 Theory and Practice of Peer Tutoring**

This course introduces students to composition and rhetoric theories, to theories behind peer tutoring, to the confluences and conflicts between the different theories, and to the, at times, obscured foundations of the different theories. After critically reviewing multiple theoretic approaches, the course shifts to the practice of peer tutoring and reconciling reality with theory when they start observing or conducting sessions in the Writing Center. As the course progresses, the focus shifts to mentoring writing, describing and teaching composition methods, and using grammar options as rhetorical tools. The course is required for all Writing Center Consultants, but it is open to English Majors and Minors and students in Education Studies. Students taking the course to work in the Writing Center will start conducting sessions towards the middle of the semester.

**Prerequisites:** FRT-101 and FRC-101

**Credit:** 1

**Distribution:** Language Studies

**Equated Courses:** EDU-314

**ENG-320 Studies in Literary Modes**

This course explores the literature and culture of the United States in the early part of the twentieth century, with its overlapping milieu of high modernists, Harlem Renaissance writers, young bohemians, and political radicals. We will examine the profound redefinitions of the self catalyzed by the rise of psychology, rapid urbanization and mechanization, and the Great War, and we'll discuss the public's response to the varied artistic movements of the period, from Primitivism's allure to the impersonal promise of Futurism. From painting to film, from Gertrude Stein's *Three Lives* to Langston Hughes's poetry and Meridel Le Sueur's reportage, this course will examine a variety of texts that contributed to the literary experimentation and extraordinary achievement of the period. Other readings may include but are not limited to Sherwood Anderson's *Winesburg, Ohio*, Zona Gale's *Miss Lulu Bett*, T. S. Eliot's *The Waste Land* and *Other Poems*, Willa Cather's *The Professor's House*, Ernest Hemingway's *In Our Time*, William Faulkner's *The Sound and the Fury*, Nella Larsen's *Passing*, F. Scott Fitzgerald's *The Great Gatsby*, and poetry by Williams, Taggard, Stevens, Frost, Cummings, Moore, and Millay.

**Prerequisites:** 1 credit from ENG at Wabash

**Credits:** 0.5-1

**ENG-330 Studies in Special Topics**

In this course, we will focus on major Anglophone and Francophone authors writing in and about formerly colonized territories such as parts of the Caribbean, Senegal, Zimbabwe, South Africa, India, and Ireland. We will focus on gender roles and race in connection to the literary canon, and we will discuss a dialogue between the center of the empire (London) and the "margins" (British colonies). How did the authors describe conflicts between assimilation and resistance in the colonial and postcolonial milieu? How were the national, cultural, and individual identities affected by decades of foreign imperial presence? Can we trace any intersections between postmodern and postcolonial themes? To understand and enjoy the texts, we will also study the political context of European imperialism and the anti-imperial resistance, as well as the major premises of Neocolonialism, Postcolonialism, and Postmodernism. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** one previous course in English Literature at Wabash

**Credit:** 1

**ENG-340 Studies in Individual Authors**

Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** 1 credit from ENG at Wabash

**Credit:** 1

**ENG-350 Studies in Media: Literature & Film**

Is the novel always better than its film adaptation? After an introduction to the art of film and a theoretical consideration of the similarities and differences between fiction and film, we will compare four or five novels with their film adaptations. In recent years this course has focused on literature and film representing New York City, including an immersion trip to the City.

**Prerequisites:** 1 credit from ENG at Wabash

**Credits:** 0.5-1

**ENG-360 Studies in Multicult/Nat'l Lit**

Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** one credit from English at Wabash

**Credits:** 0.5-1

**ENG-370 Special Topics: Lit/Fine Arts**

Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** one course credit in English Literature at Wabash

**Credits:** 0.5-1

**ENG-387 Independent Study/Lang Studies**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-388 Independent Study/Lit Fine Arts**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-390 Special Topics: Lang Studies**

Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-410 Academic & Professional Writing**

The goal of this course is for the student to gain greater awareness and control over his writing for a variety of academic and professional purposes. Students who wish to improve their college writing and those who plan to attend law or graduate school, teach, or write professionally would be well served by the course. We will focus in particular on clarity in writing, argumentative techniques, the demands of different genres, and developing a personal voice. Limited enrollment. This course is offered in the spring semester. STUDENTS MAY TAKE EITHER ENG 410 or 411, BUT NOT BOTH.

**Prerequisites:** none

**Credit:** 1

**ENG-411 Business & Technical Writing**

The emphasis in this course will be on technical, business, and other forms of career-oriented writing. Topics include audience analysis, style analysis, grammar, punctuation, and research. Assignments adapted to fit the background and interests of each student include business correspondence, mechanism description, process description, formal proposal, magazine article, and formal report. Limited enrollment. Offered spring semesters. STUDENTS MAY TAKE EITHER ENG 410 or 411, BUT NOT BOTH.

**Prerequisites:** FRC-101, and junior or senior standing

**Credit:** 1

**Distribution:** Language Studies

**ENG-414 Theories of Reading**

This course is divided into three major sections: an introduction to major theories of reading and writing, including methodology on the developmental, critical, and remedial levels; a study of methods and research in teaching-content area reading and writing in secondary schools; laboratory experiences in diagnosing and correcting reading difficulties and organizing reading and writing programs within the content areas.

**Prerequisites:** none

**Credit:** 1

**ENG-487 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-488 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**ENG-497 Seminar in English Lit**

These are seminars designed primarily for English majors (although occasionally English minors enroll in them). The topics vary depending upon the research and teaching interests of the faculty. They demand a high level of student involvement in research and discussion. Several short papers and a long critical essay are required. Note: the two seminars are offered only in the fall semester.

**Prerequisites:** none

**Credit:** 1

**ENG-498 Capstone Portfolio**

In these two half-credit courses, the student writes and revises a portfolio of his work in a single genre. The portfolio should include the writer's best work, accompanied by an introductory aesthetic statement. During the first semester in 498, the student will meet in workshop with other senior writers in their chosen genre. In the second semester in 499, the writing concentrator will further develop and revise his portfolio, and give a reading of his work. The portfolio courses will provide workshops to help students in publication and in application to graduate programs. Readings in the courses will be varied; some will be guides for practical instruction, others will be theoretical or craft texts to help the student find formal coherence in his portfolio.

**Prerequisites:** none

**Credits:** 0.5

**Distribution:** Language Studies

**ENG-499 Capstone Portfolio**

In these two half-credit courses, the student writes and revises a portfolio of his work in a single genre. The portfolio should include the writer's best work, accompanied by an introductory aesthetic statement. During the first semester in 498, the student will meet in workshop with other senior writers in their chosen genre. In the second semester in 499, the writing concentrator will further develop and revise his portfolio, and give a reading of his work. The portfolio courses will provide workshops to help students in publication and in application to graduate programs. Readings in the courses will be varied; some will be guides for practical instruction, others will be theoretical or craft texts to help the student find formal coherence in his portfolio.

**Prerequisites:** ENG-311, ENG-312, or ENG-313

**Credits:** 0.5

**Distribution:** Language Studies