

# CLASSICS (CLA) COURSES

Some special topics courses listed below may have individual offerings that will apply to distribution requirements. See the Curriculum Outline (<http://bulletin.wabash.edu/curriculum/curriculum-outline/>) section of this Bulletin for more information.

## CLA-101 Classical Mythology

An introduction to the major gods and heroes of Greek and Roman antiquity. The course surveys their representation in ancient works of literature and art, as well as the major schools of interpretation of myth. Attention also to modern retellings of classical myths and to the power of these myths to create meaning. Counts toward Gender Studies.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

## CLA-103 Greek Art & Archaeology

A consideration of the art and architecture of Greece from an archaeological and art historical point of view. The course will cover material from the Bronze Age to the Hellenistic Age.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**Equated Courses:** ART-103

## CLA-104 Roman Art & Archaeology

A consideration of the origin and development of Roman art and architecture from the Etruscans to late imperial Rome.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**Equated Courses:** ART-104

## CLA-105 Ancient Greece

This is a survey course of Greek political, military, cultural, and literary history from the end of the Bronze Age (ca. 1100 B.C.) to the time of Alexander the Great (4th century B.C.). A thematic focus will be the origins, evolution, and problems of the most important Greek political-social-cultural structure, the polis, or "city-state."

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** HIS-211

## CLA-106 Ancient Rome

This is a survey course of Roman political, military, cultural, and literary history from the Etruscan period (6th and 5th centuries B.C.) to the fall of the Roman Empire in the West. A thematic focus will be on the origins, nature, effects, and evolution of imperialism in Roman politics, culture, and society.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** HIS-212

## CLA-111 Special Topics in Literature and Culture

This is an introductory course that focuses on a specific topic in ancient literature or culture and requires no previous work. Course may be repeated as topic changes. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

**Prerequisites:** none

**Credits:** 0.5-1

**Distribution:** Literature/Fine Arts

## CLA-112 Special Topics in Art and Archaeology

This is an introductory course that focuses on a specific topic in ancient art or archaeology and requires no previous work. Course may be repeated for credit as topic changes. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

**Prerequisites:** none

**Credits:** 0.5-1

**Distribution:** History/Philosophy/Religion, Literature/Fine Arts

## CLA-113 Special Topics in Ancient History

This is an introductory course that focuses on a specific topic in ancient history and requires no previous work. Course may be repeated as topic changes. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

**Prerequisites:** none

**Credits:** 0.5-1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** HIS-210

## CLA-162 New Testament

This course is an introduction to the social-historical study of the writings that came to be the New Testament of the Christian churches. We will survey the social, political, and religious contexts of the Jewish and Greco-Roman worlds of the first century, the actions and teachings of Jesus of Nazareth, and the missionary activity of Paul of Tarsus. We will study most of the texts included in the New Testament, as well as other ancient Jewish and early Christian writings to learn about the development of the various beliefs and practices of these first Christian communities.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** REL-162

## CLA-187 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

## CLA-188 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

## CLA-211 Special Topics in Literature and Culture

This is a more advanced course that focuses on a specific topic in ancient literature or culture and requires previous work. Course may be repeated as topic changes. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**CLA-212 Special Topics in Art and Archaeology**

This is a more advanced course that focuses on a specific topic in ancient art or archaeology and requires previous work. Course may be repeated as topic changes. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** HIS-310

**CLA-213 Special Topics in Ancient History**

This is a more advanced course that focuses on a specific topic in ancient history and requires previous work. Course may be repeated as topic changes. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** HIS-310

**CLA-220 Classical Rhetoric**

This course focuses on the origin and development of rhetoric and rhetorical theory during the classical period. The course begins in the pre disciplinary stage of Homer and the Sophists and examines such works as Homer's Iliad, Gorgias' Encomium of Helen, and Isocrates' Antidosis. The course then moves to Plato's Gorgias and Phaedrus and the "disciplinizing" efforts of Aristotle (On Rhetoric). Finally, the course examines the efforts of Cicero (On Invention, Orator, and On the Orator), Quintilian (Institutes of Oratory), and Augustine (On Christian Doctrine) to reunite philosophy and rhetoric and include ethics within the realm of rhetoric. Students learn how rhetorical theories are generated out of the specific needs of particular political and social contexts. In addition, students examine the influence of literacy on human interaction and the study of rhetoric in particular. Finally, students trace the relationship between rhetoric and philosophy from pre-Platonic unity, through Plato's bifurcation, and finally to the attempts at reunification by Aristotle, Cicero, and Quintilian. This course is offered in the spring semester.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**Equated Courses:** RHE-320

**CLA-240 Ancient Philosophy**

This course surveys the Ancient Greek philosophy, including Pre-Socratics, Plato, and Aristotle; Hellenistic philosophy may also be included. This course focuses on acquiring and improving abilities in philosophical reading, thinking, and expression. In class, the norm is close textual analysis through lectures and discussion. Topics include the nature of the physical and human world, and questions about knowledge and ultimate being. This course is offered in the fall semester.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts, History/Philosophy/Religion

**Equated Courses:** PHI-240

**CLA-287 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**CLA-288 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**CLA-387 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**CLA-388 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**CLA-400 Senior Seminar**

This is a seminar on a selected topic with a project supervised by a member of the department.

**Prerequisites:** none

**Credit:** 1

**Distribution:** Literature/Fine Arts

**CLA-487 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1

**CLA-488 Independent Study**

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

**Prerequisites:** none

**Credits:** 0.5-1