

GERMAN

Wabash College understands that language is the foremost avenue for understanding and interacting with the world, its peoples, and its histories. Consequently, the study of world languages is fundamental to a liberal arts education and a well-lived life beyond. Serious intellectual work in other languages broadens a Wabash man's communicative potential; deepens his understanding of his native tongue; refines his expressive abilities; inculcates in him analytical and creative habits of mind; helps him see beyond his own place, time, and circumstance; and is foundational for his further study and appreciation of the literatures, histories, and aesthetic sensibilities of global cultures throughout time.

The Department of Modern Languages and Literatures at Wabash College prepares students for citizenship in a multicultural, multilingual global community. The Department promotes facility in languages, expands knowledge of cultures and literatures, and enables students to actively engage in cultural and linguistic exchanges. Our faculty work with students to provide a greater understanding of world affairs in an historical context, an enhanced knowledge of the traditions, achievements, and lifestyles of the international community, and an appreciation of differences and similarities among peoples and nations.

The Wabash College world language requirement sets students on their path to these goals while recognizing that some students bring to campus facility in a second language.

World Language Requirement

The Wabash curriculum requires that all students demonstrate facility in a world language. Students who fulfill this requirement in German usually do one of the following:

- Earn passing grades for the two-course elementary sequence: GER-101 Elementary German I and GER-102 Elementary German II
- Earn a passing grade for any single course beyond 102 (e.g., GER-201 Intermediate German).
- Demonstrate facility in a second language by being admitted to Wabash as an International Student whose native language is one other than English.

Students may also fulfill this requirement by passing a world language exam with written and oral components. Students interested in pursuing this option should contact the department chair prior to mid-semester break in the fall of their freshman year.

Less Commonly Taught Languages

Students who wish to demonstrate facility in a language not offered at Wabash will be responsible for demonstrating their ability by exam. The department will assist the student in finding an institution to administer an exam, but the associated costs and arrangements will be the responsibility of the student.

Placement

Students who wish to continue at Wabash with a language studied in high school must enroll at the level determined by the departmental placement policy. Students who have taken at least two years of a language in high school will begin at the 201 level or higher. Placement beyond the 201 level is determined by the Computerized Adaptive Placement Exam and reference to high school transcripts. Any student may begin at the 101 level in a language that is new to him. For example, a student who is placed in SPA-301 Conversation & Composition can

choose to enroll in GER-101 Elementary German I and complete the requirement with the elementary sequence.

Background Credit

A student who starts with the third semester course or higher (201 or 301 level) of a language and completes that course with a B-or better also receives one elective credit for the course immediately preceding the one he has taken. **Background credit does not count toward a major or minor in the language.**

A student need not earn a grade of B- or higher to fulfill the world language requirement. A passing grade in the appropriate courses will satisfy the requirement.

Comprehensive Examinations

Majors in a modern language must successfully complete a two-day written comprehensive examination. In keeping with the goals of the department, the student must demonstrate his ability in the language in which he is majoring, as well as his knowledge of its culture and his critical appreciation of its literature.

Study Abroad

Modern language students are strongly encouraged to study abroad. Students in modern languages and literatures should meet with a member of the department as early as possible to develop an appropriate plan for study abroad.

Student Learning Goals

Language Proficiency: to enable students to negotiate meaning in a language other than their own.

Cultural Proficiency: to understand and appreciate the experiences, values, perceptions, and behaviors of people from diverse cultural communities, and to become self-aware in the presence of other cultures.

Contextualization within Cultural and Intellectual History: to understand the historical development of culture

Literary Interpretation: to interpret and analyze works of literature in the target language

Diachronic and synchronic comparisons and connections

Academic Skills: to develop skills in writing, analysis, research, and critical thinking.

Requirements for a Major

Code	Title	Credits
GER-302	Intro to Literature	1
GER-401	Senior Seminar in German	1
German Electives		7
Total Credits		9

Requirements for a Minor

Code	Title	Credits
Five course credits in German ¹		5
Total Credits		5

¹ Minor concentrators are encouraged to take courses beyond GER-302 Intro to Literature.

Background credit does not count toward a major or minor in the language.

GER-101 Elementary German I

The student with little or no previous training in German will become grounded in the language and gain some understanding of the culture of the German-speaking world. Successful completion of the course means that one will be able to understand and respond in common conversational situations, read straightforward prose, and write simple but correct German. This course is offered in the fall semester. Successful completion of both GER-101 and GER-102 satisfies the World Languages distribution requirement.

Prerequisites: none

Corequisites: GER-101L

Credit: 1

GER-102 Elementary German II

The student with little or no previous training in German will continue building in the language and gain more understanding of the culture of the German-speaking world. Successful completion of the course means that one will be able to understand and respond in common conversational situations, read straightforward prose, and write simple but correct German. This course is offered in the spring semester.

Prerequisites: GER-101, or GER-102 placement

Corequisites: GER-101, or GER-102 placement, GER-102L

Credit: 1

Distribution: World Language

GER-177 Special Topics

Conducted in German. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

GER-187 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-188 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-201 Intermediate German

A thorough review of the fundamentals of the language. Concentration will be on continued growth in the active use of the language: speaking, listening, reading, and writing. Students will read German texts which will reinforce the study of the language and the observation of the culture. Particular attention will be given to improving self-expression in German beyond the rudimentary level. This course is offered in the fall semester.

Prerequisites: GER-102, or GER-201 placement

Corequisites: GER-201L

Credit: 1

Distribution: World Language

GER-202 German Language & Culture

This course focuses on the active use of German. Its goals are to develop the student's command of German through guided practice in the use of the language and to increase his understanding of German culture as reflected in the German language and life in the German-speaking world. This course is offered in the spring semester.

Prerequisites: GER-201, or GER-202 placement

Corequisites: GER-202L

Credit: 1

Distribution: World Language

GER-277 Special Topics

Conducted in German. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

Distribution: Literature/Fine Arts

GER-287 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-288 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-301 Conversation & Composition

This course focuses on the continued development of the student's command of the German language and his understanding of the culture of the German-speaking world, with an emphasis on speaking and writing. This course is offered in the fall semester.

Prerequisites: GER-202, or GER-301 placement

Credit: 1

Distribution: World Language

GER-302 Intro to Literature

This first course in the study of literature examines the workings of literature: style, form, structure, genre, symbolism, allusion, and metaphor. It is an introduction to the lexicon of literary criticism and the principles of literary theory for majors. This course is offered in the spring semester.

Prerequisites: GER-301

Credit: 1

Distribution: Literature/Fine Arts

GER-312 Studies in German Culture

Studies in German Culture offers advanced study of a variety of elements of culture broadly conceived. Topics will vary and may include, but are not limited to, film, popular culture and arts. As they consider the connections among different disciplines and cultural contexts, students will develop the analytical tools and language specific to the interpretation of cultural moments and demonstrate those skills in interpretative essays and class discussion. May be retaken for credit if topic is different from previously taken course. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: GER-301 and GER-302

Credit: 1

Distribution: Literature/Fine Arts

GER-313 Studies in German Literature

Studies in German Literature offers advanced study of German literary genres, periods, and authors. Topics may vary. Students read and analyze texts to better understand the dialog between literature and historical, political, and social realities, as well as the connections between German and other literary traditions. Students will develop the analytical tools and language specific to the interpretation of a particular genre and demonstrate those skills in interpretative essays and class discussion. May be retaken for credit if topic is different from previously taken course. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: GER-301 and GER-302

Credit: 1

Distribution: Literature/Fine Arts

GER-314 Studies in German Literature

This course surveys the development of German literature and culture in its historical context and provides students with an overview of important trends in intellectual history. The span of time covered will vary by semester, but in each case, students will survey major periods and movements through the critical examination of representative literary works and cultural documents. May be retaken for credit if topic is different from previously taken course. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: GER-301 and GER-302

Credit: 1

Distribution: Literature/Fine Arts

GER-376 Special Topics: German Lang

Conducted in German. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

GER-377 Special Topics: German Lit & Culture

Conducted in German. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

GER-387 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-388 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-401 Senior Seminar in German

Special written and oral work for seniors returning from study in a German-speaking country and for those seniors with a comparable level of preparation. Vocabulary-building and refinement of oral and written expression. This course assumes a background in literary analysis and interpretation, as well as a good command of spoken and written German. Required for majors. This course is offered in the spring semester.

Prerequisites: none

Credit: 1

GER-477 Special Topics: German Lit & Culture

Conducted in German. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

GER-478 Special Topics

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: GER-302

Credits: 0.5-1

GER-487 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GER-488 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

German Faculty

Leah Ewing

John Gregory Redding

Brian M. Tucker