

MUSIC (MUS) COURSES

Some special topics courses listed below may have individual offerings that will apply to distribution requirements. See the Curriculum Outline (<http://bulletin.wabash.edu/curriculum/curriculum-outline/>) section of this Bulletin for more information.

MUS-051 Brass Ensemble (No Credit)

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-052 Chamber Orchestra

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-053 Glee Club

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-054 Jazz Improv Combo (No Credit)

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-055 Jazz Ensemble

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-056 Wamidan Wld Music Ens

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-057 Woodwind Ensemble (No Credit)

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-101 Music in Society: A History

Appreciation for the history of music and the art of educated listening for students with little or no formal training. The class covers works from the major style periods of European classical music, as well as some examples from non-Western traditions, both as examples of their genres, and as expressions of the societies that produce them. Students may attend Music Department concerts and review them. This course is open to all students, is suitable for fulfilling distribution requirements, but it does not count for the minor.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

MUS-102 World Music

An introduction to the various world musical cultures and practices found outside the Western Classical Art tradition. The course gives an overview of music genres, instrumental types and resources, forms, and styles that originate from selected world music traditions in sub-Saharan Africa, Arabic Africa, Middle East, Near East, North America, South/Latin America, and the Caribbean region. Musical practices are studied in terms of structure, performance, aesthetic values, cross-cultural contacts, contextual function, and significance. Coursework includes weekly reading and listening assignments, musical demonstrations, and hands-on experience, as well as the acquisition and development of listening skills. This course is open to all students, is suitable for fulfilling distribution requirements, and is typically offered in the fall semester.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

MUS-104 Topics in Music

A class for all students, regardless of background. Previous topics have included the history of jazz, the symphony, music of Duke Ellington, music of J.S. Bach, music of Beethoven, and music and technology. Suitable for fulfilling distribution requirements. This course does not count toward the major. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

MUS-107 Basic Theory and Notation

This course introduces students to the basic components of heard and notated music, and how to read music. Topics include rhythm, pulse, pitch, meter, notation, the piano keyboard, intervals, scales, key signatures, triads, cadences, chord progressions, composing and harmonizing simple melodies, and elementary ear-training. The goals of this course are to provide the student with an understanding of written notation, along with basic skills that promote further music study, performance, and composition. It is open to all students and is suitable for fulfilling distribution requirements, but it does not count toward the major or minor.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

MUS-151 Brass Ensemble

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-152 Chamber Orchestra

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-153 Glee Club

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

Distribution: Literature/Fine Arts

MUS-154 Jazz Improvisation Combo

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-155 Jazz Ensemble

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-156 Wamidan World Music Ensemble

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. A total of two years (1 credit) may be applied to the fulfillment of distribution requirements. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

Distribution: Literature/Fine Arts

MUS-157 Woodwind Ensemble

Participation in a given performance ensemble may be either on a non-credit or a for-credit basis. Students are expected to participate in ensembles for a full year. There are no grades assigned for non-credit participation, so it does not compute in the student's GPA; non-credit participation is noted on transcripts. For-credit participation is graded, and therefore does compute in the student's GPA. Students are allowed a maximum of four years (2 credits) of for-credit participation, total, regardless of which ensemble(s) are involved. Ensemble participation is required for majors and minors as detailed above. There is no maximum for non-credit participation; students may participate freely as their own schedules allow. Students do not register for participation in any ensemble at the time of course registration, but initiate participation with the ensemble director or the Fine Arts Center Academic Coordinator at the beginning of the academic year.

Prerequisites: none

Credits: 0.5

MUS-160 Beginning Applied Music (No Credit)

This course is for beginning students who have never studied voice or the particular instrument before. Students focus on the basic technical aspects of singing or playing, and are expected to focus on a variety of repertoire. MUS-160 is a no credit course. \$300 Course Fee in addition to normal tuition charges.

Prerequisites: MUS-107 or departmental exam, or instructor permission

Corequisites: MUS-107 or departmental exam, or instructor permission

Credits: 0

MUS-161 Beginning Applied Music

This course is for beginning music students seeking credit for their second semester of lessons in voice or a particular instrument. Students focus on the basic technical aspects of singing or playing, and are expected to focus on a variety of repertoire. Students are required to perform in at least one student recital during the academic year. This does not count toward the major or minor. Beginning students seeking credit for their second semester of music lessons must complete a full year of instruction to receive ½ credit. Requires course Fee in addition to normal tuition charges.

Prerequisites: MUS-107 or department placement exam, and MUS-160, or instructor permission.

Credits: 0.5

MUS-187 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0-1

MUS-188 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

MUS-201 Music Theory I

This course begins with a review of intervals and triads, followed by an examination of tonal music (consonance and dissonance; functional tonality; meter and tonal rhythm). From this study of functional tonal harmony in both its simultaneous and linear aspects, students move on to examine the notion of form, including: general melodic characteristics; tonality and harmonic implication in melody; tendency tones; melodic cadences; motives; phrases and periods; structure and embellishment in melody.

Prerequisites: MUS-107 or permission of instructor, MUS-201L

Corequisites: MUS-201L, MUS-201L must also be taken.

Credit: 1

Distribution: Literature/Fine Arts

MUS-202 Instruments & Culture

An introduction to world-music instrumental cultures with an emphasis on organology. A wide selection of traditional instruments will provide a basis for the study of cultural, scientific, and artistic aspects of instrumental music. Specific cultures are illuminated by the examination of aesthetic principles valued by each tradition, the role of musical instruments in culture, the theory of each tradition, and the visual representation of the instrument as both a sound and an art object. The course culminates in a final project. For this project, students may choose to write a term paper, give a class paper presentation, perform on a traditional instrument, or design and build an instrument by constructing a replica of an existing instrument, modifying a traditional instrument, or creating a totally new musical instrument design. It is open to all students, is suitable for fulfilling distribution requirements, and is offered in the spring semester.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

MUS-204 Topics in Music

A class for all students, regardless of background. Previous topics have included U.S. American music, electronic music history and literature, computer-driven algorithmic composition, music in East Asian cultures, music computer programming, and fundamentals for singers. This course is suitable for fulfilling distribution requirements. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

MUS-205 European Music Before 1750

The rise of European art music from religious and folk traditions; Gregorian chant and early polyphonic genres; the growth of polyphony in mass, motet, and madrigal; early instrumental music; European genres of the 17th and 18th centuries: opera, oratorio, cantata, concerto, suite, sonata, keyboard music. Some emphasis on the music of J.S. Bach.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

MUS-206 European Music Since 1750

A study of the evolution of European classical musical styles and genres from the mid-18th century to the present. The course focuses on Classical composers (Haydn, Mozart, and Beethoven) who transformed musical style in sonata, symphony, concerto, chamber music, opera, and sacred music; major Romantic works and significant styles ranging from Schubert to Mahler; developments in European art music during the 20th century with emphasis on increasingly diverse cultural/aesthetic concerns and compositional techniques, as well as experimental departures from European tradition after 1945.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts, History/Philosophy/Religion

MUS-221 Intro to Electronic Music

In this course students create electronic music and/or sonic art in the Electronic Music Studio. A background in music is not required, though it may inform the work of some students. Each student learns how electronic music is made with digital applications, creates a series of electronic music projects, and considers what function, meaning and value such sonic objects have. Topics introduced include the Music Instrument Digital Interface (MIDI), digital sequencing, audio editing, signal processing, musical acoustics, sound synthesis, spatialization, computer music mixing and production, aesthetics, psychology and reception of sonic art, and composition of electronic media. Students are expected to spend six hours a week outside class working on their projects in the Electronic Music Studio. This course is offered in the fall semester.

Prerequisites: none

Credit: 1

MUS-222 Electronic Music History & Lit

A survey of the history and literature of electronic music, providing thorough treatment of the relevant history behind the marriage of technology and music that has led to the state of electronic music today. Beginning with the early history of electronic music before 1945, the course outlines key composers, inventions, and concepts, ranging from Edgard Varèse to Brian Eno? musique concrète to turntablism? and compositional techniques used in both analog and digital synthesis.

Prerequisites: none

Credit: 1

MUS-223 Digital Sound Synthesis

This course teaches digital sound design for electronic music. Using the visual programming language Max/MSP as a basis for both theory and practice, it covers concepts and techniques for basic sound synthesis, processing and sampling, music-related programming, additive and vector synthesis, noise generators, filters and subtractive synthesis, virtual synthesizer programming? control signals, and programming techniques for the object-oriented programming environment. These concepts and practices are applied to the composition of electronic music.

Prerequisites: none

Credit: 1

MUS-224 Approaches to Music & Culture

This course is designed to develop awareness and analytical appreciation of global musical diversity found within a variety world cultures. It covers the origin of Ethnomusicology as a sub-discipline, the classification of instruments, the musical and contextual roles instruments play in various cultures, tonal systems in use, and polyphonic and polyrhythmic textures as commonly applied. Course objectives are met through analysis and discussion of texts, audio recordings, and ethnographic fieldwork videos.

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts

MUS-260 Intermediate Applied Music I (no Credit)

This course is for intermediate students with two semesters of experience in music lessons at Wabash in voice or a particular instrument. Students are expected to have previous experience on the instrument (or voice) and show basic proficiency in reading music. Students progress beyond purely technical aspects of singing or playing. They are expected to master a variety of repertoire and understand historical, cultural, analytic, and stylistic aspects of works studied in applied instruction. MUS-260 is a no credit course. \$300 Course Fee in addition to normal tuition charges.

Prerequisites: MUS-161, or two semesters of MUS-160

Credits: 0

MUS-261 Intermediate Applied Music I (credit)

This course is for intermediate students seeking credit for their fourth semester of music lessons at Wabash in voice or a particular instrument. Students are expected to have previous experience on the instrument or voice, and show basic proficiency in reading music. Students progress beyond purely technical aspects of singing or playing. They are expected to master a variety of repertoire and understand historical, cultural, analytic, and stylistic aspects of works studied in applied instruction. Students are required to perform in at least one student recital during the academic year. This course is suitable for fulfilling distribution requirements. It is required for the major and minor. Students seeking credit for their fourth semester of music lessons must complete a full year of instruction (MUS-260 and MUS-261) to receive ½ credit. \$150 Course Fee in addition to normal tuition charges.

Prerequisites: MUS-260

Credits: 0.5

MUS-287 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0-1

MUS-288 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

MUS-297 Electronic Music Projects

This course provides individual applied instruction in the composition of electronic music projects. Students will individually create studio-based fixed-media compositions and/or develop digital applications for live-processed individual or collaborative performance projects. In all cases, students will be required to present their work in public performance.

Prerequisites: Prereq: MUS-221.

Credits: 0.5

MUS-298 Electronic Music Projects

This course provides individual applied instruction in the composition of electronic music projects. Students will individually create studio-based fixed-media compositions and/or develop digital applications for live-processed individual or collaborative performance projects. In all cases, students will be required to present their work in public performance.

Prerequisites: Prereq MUS-221.

Credits: 0.5

MUS-301 Music Theory II

This course is a continuation of elements of music theory acquired in MUS 201. Students will learn intermediate elements of harmony such as non-chord tones, diatonic and secondary chord functions, modulation, chromatic voice leading, and basic principles of musical form.

Prerequisites: MUS-201, MUS-301L

Corequisites: MUS-301L

Credit: 1

Distribution: Literature/Fine Arts

MUS-302 Music Theory III

This course is a continuation of elements of music theory acquired in MUS 301. Students will finish study of chromatic harmony; learn tonal harmony of the late nineteenth century; 20th century music theory; and classical sonata form. This is the third course of the three-course music theory sequence.

Prerequisites: MUS-301, MUS-302L

Corequisites: MUS-302L

Credit: 1

Distribution: Literature/Fine Arts

MUS-304 Special Topics in Music

This is a dual-level course, Senior Music Majors register as MUS 304; students who are NOT Senior Music Majors register as MUS 204. This is a topical course. In addition to completing the reading assignment required of all students in the course, Senior Music Majors will read additional scholarly sources to be discussed, attend regular additional meetings with the instructor, and write a substantial research paper. This course will be offered every Fall. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

MUS-313 Special Topics

This is an advanced topics course, which changes from year to year. Previous topics have included Conducting, American Music, Choral Literature, and Major Figures of Jazz. This course may be repeated for credit when a different topic is offered. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: MUS-201

Credits: 0.5-1

MUS-360 Intermediate Applied Music II

This course is a continuation of Intermediate Applied Music I. MUS-360 is a no credit course. \$300 Course Fee in addition to normal tuition charges.

Prerequisites: MUS-261 or two semesters of MUS-260

Credits: 0

MUS-361 Intermediate Applied Music II (credit)

This course is a continuation of Intermediate Applied Music I, and is for intermediate students seeking credit for their sixth semester of music lessons at Wabash in voice or a particular instrument. Students are required to perform in at least one student recital during the academic year. This course is suitable for fulfilling distribution requirements unless a student has already completed MUS-261. This course is required for the major. Students seeking credit for their sixth semester of music lessons must complete a full year of instruction (MUS-360 and MUS-361) to receive ½ credit. \$150 Course Fee in addition to normal tuition charges.

Prerequisites: MUS-360

Credits: 0.5

MUS-387 Independent Study

Prerequisites: Take MUS-302

Credits: 0-1

MUS-388 Independent Study

Prerequisites: MUS-302

Credits: 0.5-1

MUS-401 Senior Seminar

This is the capstone course for music majors emphasizing connections between theory, history, and practice. Through an in-depth study of three seminal masterpieces (e.g., the Bach B Minor Mass, the Mozart Jupiter Symphony, Schoenberg's Pierrot Lunaire or the Messiaen Quartet for the End of Time), this seminar considers the interrelations of theoretical analysis, historical and stylistic awareness, performance practice, and reception. Required of all music majors. It is offered in the fall semester.

Prerequisites: none

Credit: 1

MUS-460 Advanced Applied Music (No Credit)

This course is for students who have completed MUS-361 or two semesters of MUS-360 and are continuing out of personal interest. MUS-460 is a no credit course.

Prerequisites: MUS-361, or two semesters of MUS-360

Credits: 0

MUS-461 Advanced Applied Music (credit)

This course is for advanced students seeking credit for their eighth semester of music lessons at Wabash in voice or a particular instrument, who have completed MUS-460 and are either preparing a solo recital in fulfillment of the requirement for majors to complete a senior project, or are continuing out of personal interest. For-credit students are tested and graded at the end of each semester; final grades are assigned after the completion of the full year of study. Students are required to perform a solo recital during the spring semester. This course does not count toward the major. Students seeking credit for their eighth semester of music lessons must complete a full year of instruction (MUS-460 and MUS-461) to receive ½ credit. \$150 Course Fee in addition to normal tuition charges.

Prerequisites: MUS-460

Credits: 0.5

MUS-487 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0-1

MUS-488 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1