HUMANITIES (HUM) COURSES

HUM-121 Language Variation and Change
This continuation of ENG 122 (HUM 122) will deal with the social phenomena of language, including language acquisition, social and regional variation, and language change over time.
Prerequisites: ENG-122 or HUM-122 or MLL-122
Credits: 0.5
Distribution: Language Studies
Equated Courses: ENG-121

HUM-122 Modern Linguistics
This course is an introduction to the basic principles of linguistics, the theory and analysis of human language. The first half of the course will focus on structural aspects of language: speech sounds and sound systems, and the formation of words and sentences.
Prerequisites: none
Credits: 0.5
Distribution: Language Studies
Equated Courses: ENG-122

HUM-176 Spec Topics: Foreign Lang
Topics vary from year to year.
Prerequisites: none
Credit: 1

HUM-196 Religion & Lit
This course is an examination of literary works dealing with religious themes. Authors covered will vary from year to year but will typically include some of the following: John Updike, Shusaku Endo, Elie Wiesel, Flannery O'Connor, Graham Greene, C.S. Lewis, Anne Tyler, Marilynne Robinson, or Christopher Morse.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts, History/Philosophy/Religion
Equated Courses: REL-196

HUM-277 Special Topics: Literature
Refer to the Course Descriptions document on the Registrar’s webpage for Topics and Descriptions of current offerings.
Prerequisites: none
Credit: 1
Distribution: Literature/Fine Arts

HUM-278 Special Topics: Language Study
Refer to the Course Descriptions document on the Registrar’s webpage for Topics and Descriptions of current offerings.
Prerequisites: none
Credits: 0.5-1

HUM-295 Religion and the Arts
This is a discussion course on some topic in the arts with a view to its religious implications.
Prerequisites: none
Credits: 0.5-1
Distribution: History/Philosophy/Religion, Literature/Fine Arts

HUM-296 Religion & Literature
This is a discussion course on religious themes and theological issues in literary works. Most recently the course focused on Danté’s Divine Comedy. Refer to the Course Descriptions document on the Registrar’s webpage for Topics and Descriptions of current offerings.
Prerequisites: none
Credit: 1
Distribution: History/Philosophy/Religion, Literature/Fine Arts
Equated Courses: REL-296

HUM-377 Special Topics: Lit.
Topics vary from year to year.
Prerequisites: none
Credits: 0.5-1
Distribution: Literature/Fine Arts

HUM-400 Senior Project
The project might be any one of a wide range of possibilities. For many students, the most obvious project would be a theses of some scope ranging over the fields of his interest. A student who wrote a play on a historical topic might defend his treatment of the period or character, He might then go on to produce the play and show how this aspect of the work furthers his arts. A student interested in the philosophy of language might pursue this study through the structure of a language and its literature. The literature reflection. He might wish to study the social and intellectual context of an author’s work. Completion of the project by the end of the first semester of the senior year.
Prerequisites: none
Credits: 2

HUM-477 Special Topics: Literature
Topics vary from year to year.
Prerequisites: none
Credits: 0.5-1
Distribution: Literature/Fine Arts

HUM-487 Independent Study - Lit
Enrollment through Instructor and Department Chair approval.
Prerequisites: none
Credits: 0.5-1
Distribution: Literature/Fine Arts

HUM-488 Independent Study - Lang St
Enrollment through Instructor and Department Chair approval.
Prerequisites: none
Credits: 0.5-1